Gregorian '63

The Senior Class

of

St. Gregory High School

presents

The Gregorian

of

1963

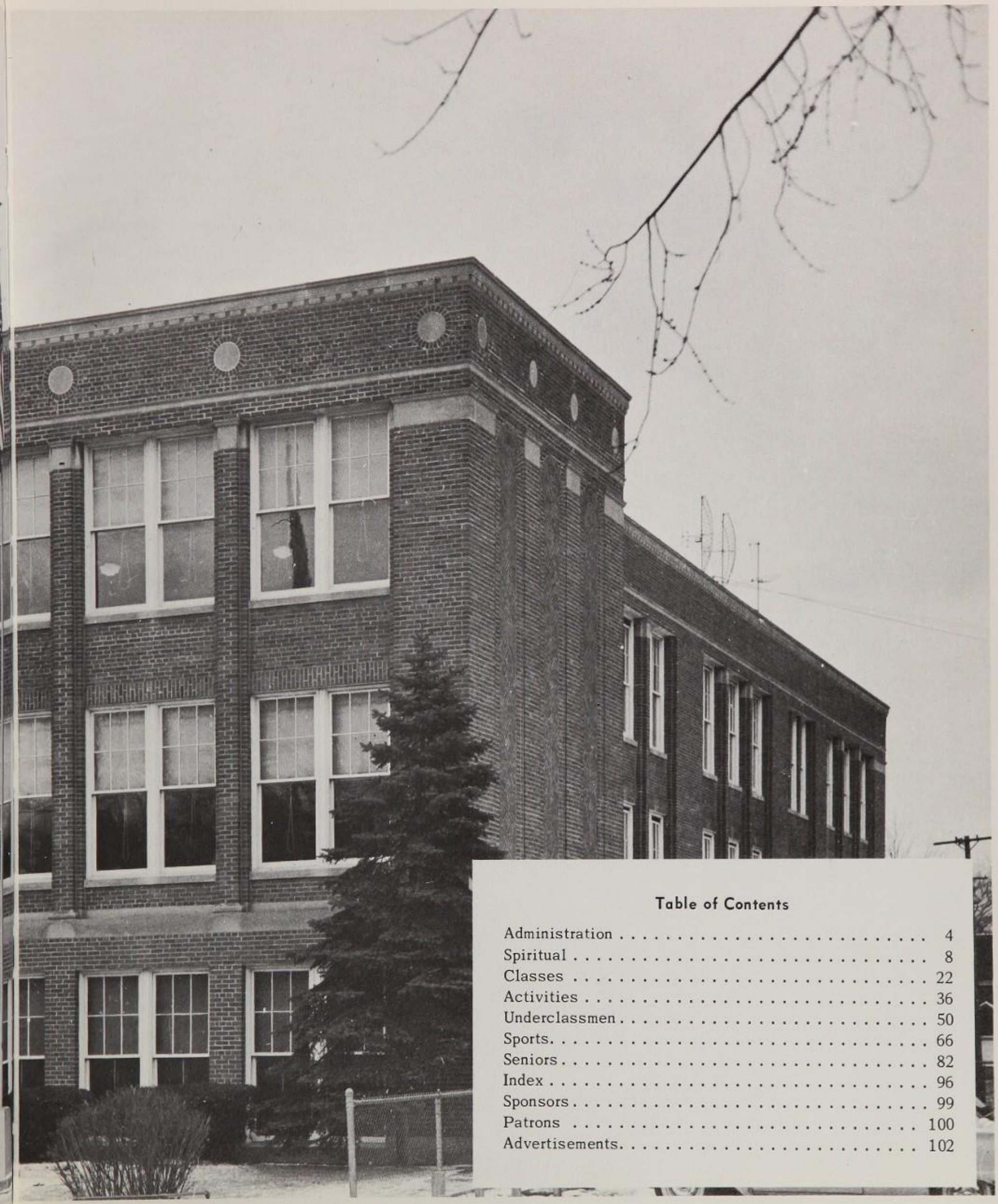
Volume VII

15055 Dexter Boulevard

Detroit 38, Michigan

This is our school . . .

St. Gregory High School



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This is our pastor, Monsignor F. A. Pokriefka . . .

who has given fifty years of service to God

Fifty years of service is a milestone in any life but even more so in that of a priest. It means half a century of devotion, generosity, self-sacrifice and service, and of all the other traits which are so necessary in the make-up of such a person. All of these virtues and more have been exemplified to an eminent degree in our Right Reverend Monsignor Pokriefka.

After completing his education in grade school, high school and college here in Detroit, Monsignor began his training for the priesthood at St. Mary's Seminary, Baltimore, Maryland. He was ordained on July 6, 1913, in Detroit's Cathedral of St. Peter and Paul by the late Bishop Edward Kelly. One week later Monsignor offered his first Mass at the church of St. John the Evangelist.

His first appointment was as an assistant at Our Lady of the Rosary where he remained until 1923. During this period he became manager-editor of The Michigan Catholic, a post he held until 1941. After ten years at Holy Rosary, he was given the task of founding and organizing St. Gregory parish.

Under his guidance, the new parish prospered and grew. In the beginning, Sunday Mass was said at nearby St. Francis Home. Then, with the completion of the school building, ceremonies were held in the school's lower floor until our present lower church was built. Finally, in 1952, the magnificent upper church was finished and dedicated. From a small beginning of three hundred families, the parish, at its peak, numbered three thousand families. During this period of parish expansion Monsignor Pokriefka was appointed to archdiocesan posts of responsibility. In May of 1938, Cardinal Mooney, then archbishop, appointed him a Dean. Six years later he was raised to the dignity of a Monsignor. He was designated a Consultor to Archbishop Dearden on June 24, 1960.

Monsignor's influence has always been felt throughout the school. From the beginning he has been more than a distant pastor who indifferently sets down rules of conduct for the students. Close contact with the faculty and students has always been maintained. Monsignor's life has been an outstanding example of devotion to duty both to the students and to the people of the parish. It is the memory of his genuine interest, guidance, and discipline which the students will often recall with gratitude.

Congratulations, Monsignor, on this joyous occasion.

These are our assistants . . .

Teacher, counselor, friend – each term can be applied to our assistant priests. These dedicated men, in imparting valuable knowledge concerning the faith, enable the students to obtain an understanding of Christian principles and to build a solid foundation for enduring Christian living. Their guiding insight and judgment help solve the innumerable problems which confront the student. Moreover, they have been our friends – enjoying with us the thrills of sports, the festivity of dances. and of other school activities. Time, talents, and energy, all are given by the assistant priests to advance the physical and intellectual growth of the student.

Laughing heartily at someone's joke, Father Berkenbosch enters the school accompanied by Geraldine Caskie, Judy Brown, Jerome Daksiewicz, Gerald Wesley, Joseph Leger and Margaret Coyle. Shortly after this picture was taken Father left for a vacation in Holland before returning to his missionary work in the Congo.

Always showing an interest in the activities of the students, Father Rettig helps Thomas Flanagan, Michael Twomey and Sam Caradonna make plans for a record hop.

Father Bullion, though his methods may be somewhat informal, demands strict attention in all his religion classes. As a teacher, he encourages and enlightens all. Gerald Kosco, Richard Zurawski, Sandra Montgomery, Cheryl Hogan, Arlene Whiting, Leslie Ezidore and Donald Willis are attentive listeners.

These are our teachers

Sisters, Servants of the Immaculate Heart of Mary

Motherhouse: St. Mary Convent, Monroe, Michigan

Mother Marmion writes a message for her office assistant, Dorothy Juszczyk, to deliver to one of the maintenance men.

Mother M. Marmion
Principal

Reverend Joseph Rettig
Religion 2 and 4,
Guidance Counselor,
Athletic Director

Reverend James Bullion
Religion 1 and 3,
Guidance Counselor

Sister M. Rose de Lourdes
Religion 4, Algebra 2, Analytic Geometry, Trigonometry, Drafting, Yearbook Adviser, Student Council Adviser

Sister M. Celine
Religion 3, Algebra 1, Geometry, General Mathematics

Sister Frances Marie
Religion 2, English 2
Modern History

Sister M. Emily Joseph
Religion 4, Chemistry, Physics, Earth Science, National Honor Society, Sodality, C. S. M. C. Moderator

Sister Mary Alfred
Latin 1 and 2, Librarian, Latin Club

Sister M. Teresina
Biology, Clothing, Art, Health

Sister M. Brendan
Religion 1 and 2, American History, Economics

Sister M. Genovefa
Study Hall, Record Clerk

Sister Marie Raymonda
English 1 and 2

Sister M. Nathaniel
Religion 3, English 3 and 4, Future Teachers' Club, Future Nurses' Club

Sister M. Harriet
Choral

Sister M. Eva
Religion 1, Shorthand, Typing 1 and 2, Record Keeping, Sodality

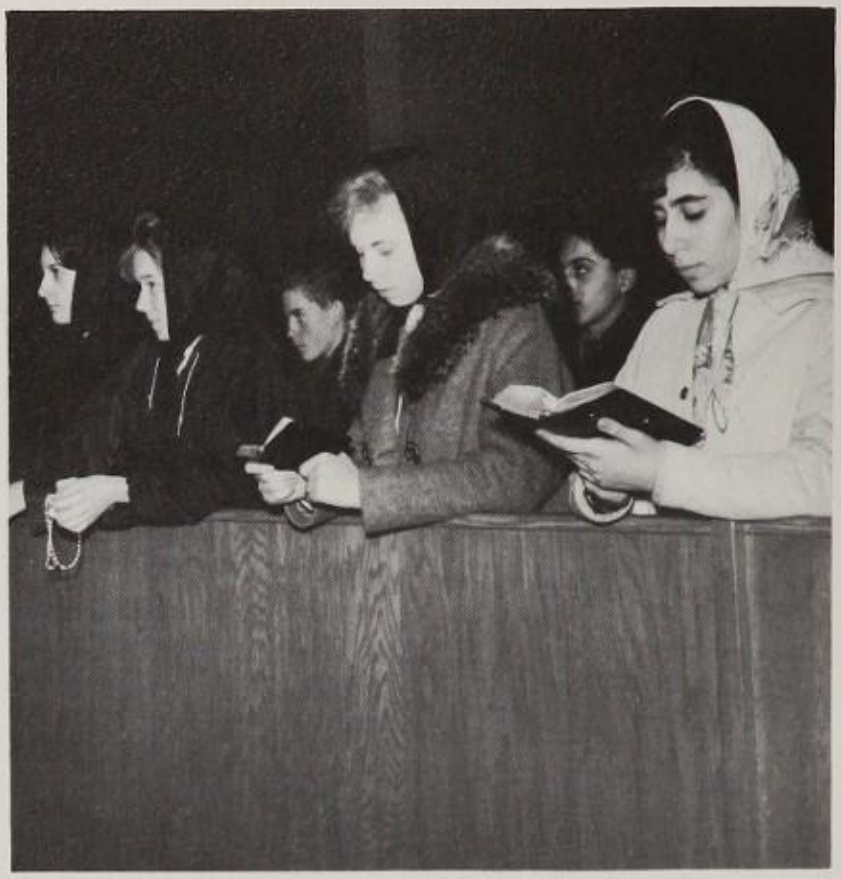
These are the spiritual activities . . . each

one adding depth and purpose to our lives

Religious activities instill students

Some moments of quiet, reflective, spiritual reading are being enjoyed by Richard Urbano, Earl Huesing, Paulette LeDuc, Charleta Davis, Robert Giffin, and Frank Gerkman.

The spirit of the retreat is typified by Josephine Schiffano, Stephen Martin, Catherine McDermott, Barbara Greathouse, Gary Sgro, and Julia Shallal as they spend a few quiet moments meditating before the Blessed Sacrament.



Throughout the retreat, Father Sullivan was available to any and all students. Father is shown in the sacristy having an informal discussion with Jerome Daksiewicz and Charles Camilleri.

with true appreciation of spiritual life . . .

The retreat master, Father F. E. Sullivan, as was typical of him during many of his conferences, gesticulates to emphasize a point of great importance.

Pamela Pariseau, Leslie Fella, James Benjamin, Douglas Kenyon, and Gerald Kosco meet in the vestibule of the church before the eleven o'clock Mass to mark the Mass of the day in their Missals.

Three days of conferences, readings, and spiritual exercises comprised the retreat this year. Time was given to each student to step back a little and reconsider his position and then strengthen his spiritual life. Some of what Father Sullivan said will gradually fade but many impressions of his conferences will linger in our memories for a lifetime. A number of quotes by Father will be remembered by all. Especially significant are: "Only one thing is necessary, what I am, not what I have," and "As you live, so shall you die."

Sue Waligorski, Marillyn Massey, Michael McDonald, Sue LeDuc, and Donna Belfiore prayerfully contemplate the passion of Christ as they make the Stations of the Cross between conferences.

For seniors, the retreat offers a golden opportunity to clinch the problems of their year of decision. Donald Zurawski, Barbara Cronenwett, Thomas Marcucci, and Catherine Mohr make excellent use of this precious time.

understanding of the significance

Blessing of the class rings is one of the most important events of the senior year. This ceremony took place on January 30. The significance and symbolism of the rings was explained by Eugene Malloy who stated that these rings possess more than mere ornamental value. They represent the school; show the unity of the graduating class; and symbolize twelve years of effort. It took the combined sacrifice of parents, teachers, and students to make our education possible. Monsignor Pokriefka spoke briefly on remaining loyal to our school, Church, and country. After the blessing of the rings, the ceremony closed with Benediction of the Most Blessed Sacrament.

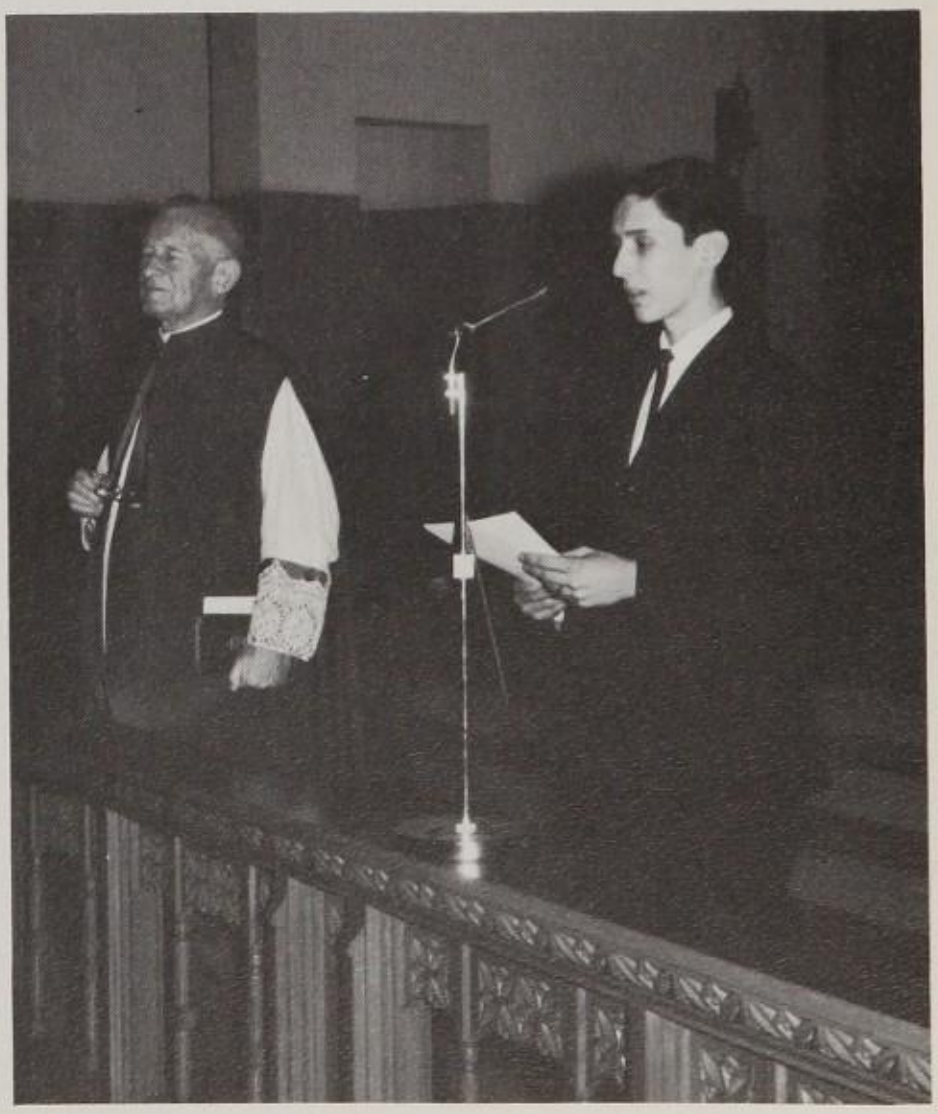
At the conclusion of the ceremony, Benediction of the Blessed Sacrament gives all the students an opportunity to express their gratitude for all the benefits of their student life.

and solemnity of ceremonies . . .

After returning to their places following the blessing of their rings at the Communion rail, the seniors await Benediction of the Blessed Sacrament.

Monsignor raises his hand to invoke God's heavenly blessing upon the rings of the seniors. This blessing gives these treasured possessions a true spiritual value.

Monsignor listens attentively as Eugene Malloy outlines the significance of the class ring to the members of his class and to the underclassmen.



insight into the methods and motives of a life

Spiritual formation is stressed in the Catholic school system. For those who are called to higher spiritual development, the sodality offers a challenge by means of its way of life. This high spiritual goal is attained through the personal apostolate and the spiritual apostolate. Mary, Queen of the Sodality, is the mother, guide and model for those striving to become truly Christ-like.

Father Rettig, moderator of the boys' sodality, discusses Scripture informally with Michael Maher, Daniel Stoecklin, David Kozlowski, Joseph Leger, Gerald Wesley, Michael Sullivan, and Michael Leger.

Janet Boddy, Ann Jennings, Mary Montgomery, and Peggy Gerada, as a culmination of their dedication to Our Lady, consecrate themselves totally to Mary their Mother and Queen.

The Sodality officers: Michael Sullivan, treasurer; Michael Maher, prefect; Janet Boddy, vice-prefect; Pamela Rudnicki, secretary; and Rosemary Sullivan, publicity chairman; plan activities for the 1962-63 sodalities.

Sister Emily Joseph, Daniel Stoecklin, and Michael Leger discuss a timely topic from Today magazine as a source of ideas for sodality social action.

dedicated to Mary . . .

It is the aim of each sodalist to foster ardent devotion to our Blessed Mother, to sanctify self, to sanctify one's neighbor, and to defend the Church. The Sodality motto is, "To Jesus through Mary." All Sodality activities aim at the accomplishment of these goals.

Sister Eva, moderator of the tenth grade girls sodality, discusses plans for a general sodality meeting with Jean Machlik and Rosemary Sullivan.

Devotion to Mary, the Mother of God, finds expression on the feast of the Queenship of Mary. Sodalists Peggy Gerada, Janet Boddy, and Michael Sullivan watch Michael Maher, sodality prefect, crown the statue of Mary Immaculate.

Ready for action! Daniel Stoecklin, Pamela Pariseau, Rosemary Sullivan, Paulette LeDuc, Michael Maher, Janet Boddy, Mary Leger, Ann Jennings, and Michael Leger set out for a day's meeting at the Training School of Social Action held at the University of Detroit.

reverence for power and

At the climax of Benediction of the Most Blessed Sacrament, Monsignor elevates the Monstrance containing the Sacred Host for the adoration of the faithful.

sacredness of the priesthood . . .

As a reminder of the penitential days of Lent, Father Rettig places blessed ashes on the forehead of Michael Bailey. Chris Cullen, Barbara Bliske, Kim Henderson, Louis Falzone, Gershwin Drain, Ronald Bonnici, Jacqueline Webb, Brenda Louie, and Dennis Stamberski look forward to their blessing.

Besides the educational and social phases in the lives of our priests, their most important mission is guiding the students in their spiritual activities. They lead their youthful charges to recognize the place that God should hold in their daily lives. They inspire students with a realization that respect for parents and one's own personal self-respect depend directly on respect for God and His holy laws.

Before entering Father Berkenbosch's confessional, Cassandra Drain, Paul Murtagh, and Peter Martini examine their consciences as a preparation for receiving the sacrament of Penance.

On the feast of St. Blaise, Father Bullion bestows the annual blessing of the throats on Joan Zambosco while David Esper, Dorothy Keller, Elizabeth Redilla, James Dorf, Thomas Zambosco, and Randy Emmett await their turn.

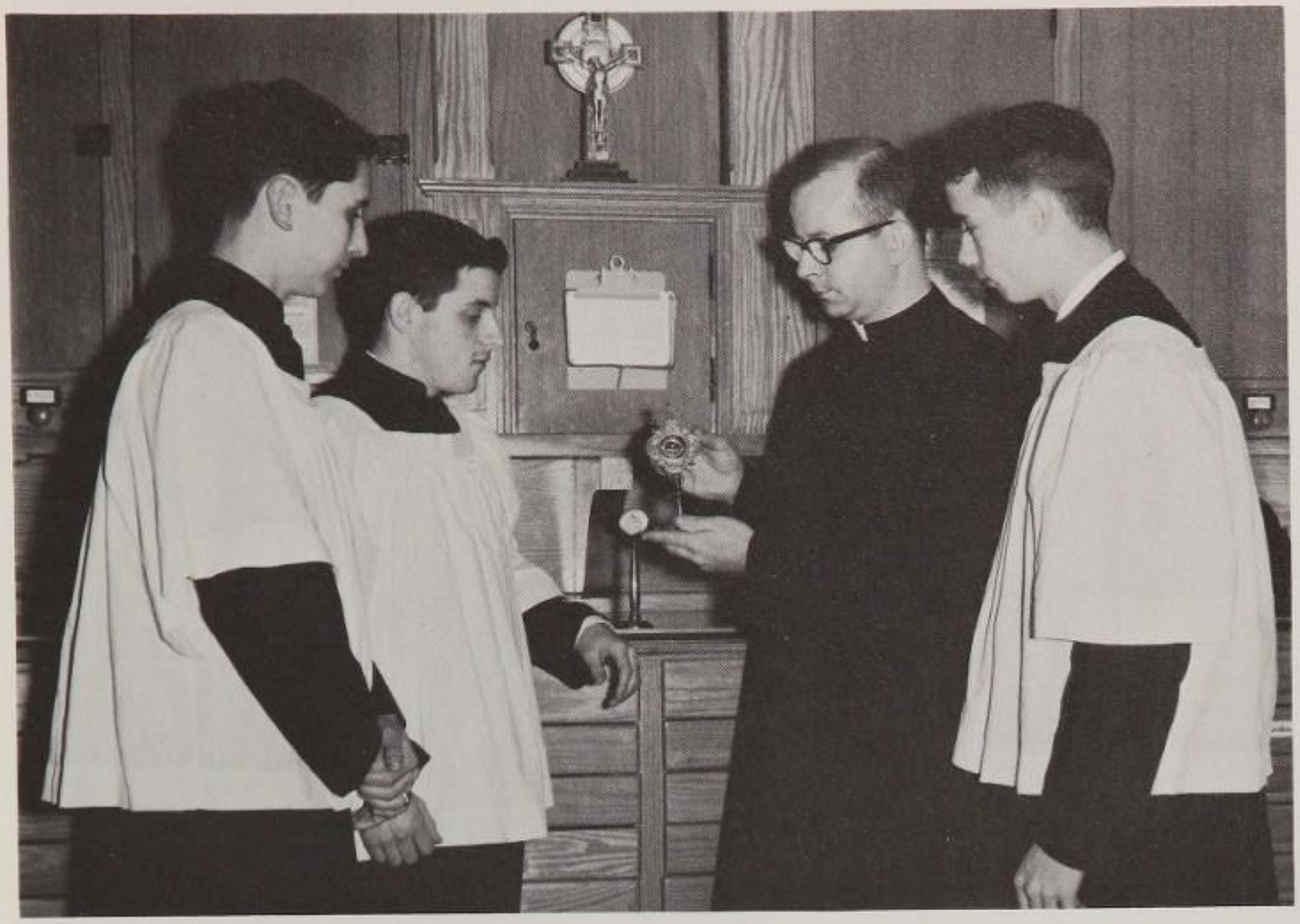
Mr. Frank Ryan is a familiar figure at the organ in St. Gregory Church. His playing is an important part of many church activities.

comprehension of laymen's role in the daily re-enactment of the supreme sacrifice . . .

Every morning at eight o'clock the students of St. Gregory attend the Holy Sacrifice of the Mass and have the opportunity to relive with Christ the precious moments of the Last Supper. This sacrifice, where Christ acts as Mediator between God and men, is a fundamental part of our day and of our lives. Here, in union with Christ's sacrifice on the cross, we offer an act of praise and thanksgiving, we plead for necessities for ourselves and others, and we make reparation for offenses committed. The Catholic principles instilled in the students as they endeavor to become more Christ-like, are stimulated and revived through the Mass – the greatest of all sacrifices.

This group of high school students shows great reverence and devotion as it joins with the priest at the Offertory of the Mass. The priest and faithful pray that their sacrifice may become acceptable to God.

with participation in the ecclesiastical activities . . .



Father Bullion receives the earnest attention of the three senior altar boys, Eugene Malloy, Joseph Leger, and Joseph McDermott, as he shows them the relic of St. Gregory - the Patron of their Church and school.

One of the most important activities in which a boy can participate during his school years is that of being an altar boy. We should all appreciate the services of these knights-of-the-altar. Whether it be Mass, Benediction, devotions to Our Blessed Mother, a wedding, or a funeral, the acolytes are always there to offer their services regardless of sacrifice or inconvenience. A rich increase of God's grace is their reward for this generosity in sacrificing both time and self.

Peggy Gerada and Gerald Wesley make a visit to the Blessed Sacrament during the noon-hour and light a vigil candle as they pray for a special intention.

The noon-hour offers an opportunity for Susan Boddy, Bernard Mailloux, and James Case to visit the pamphlet rack to find additional information on many religious topics.

discernment of the true meaning of the liturgical season

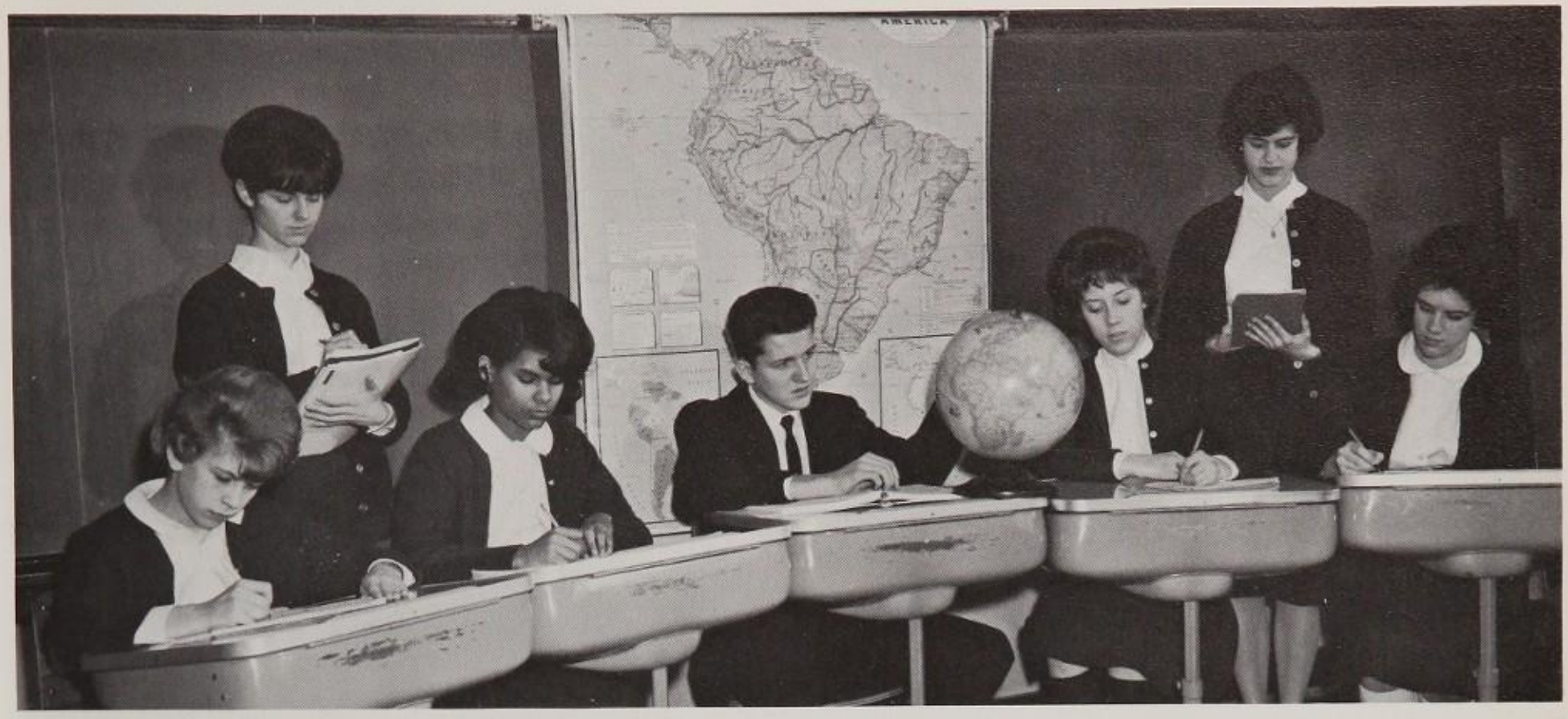
The season of Advent is a time set aside by the Church to bring before our eyes the dual coming of Christ. He comes first as our Redeemer through His Incarnation. Secondly, He comes on the last day as the judge of the living and the dead. The proper Christian sentiments to be developed during this time are: penance and an ardent love, worthily preparing men for the feast of the Savior's birth.

After lighting a candle on the Advent wreath, Ted Znoy, Judy Reiz, and Carin Rudnicki lead the appropriate prayers of the week in their classroom.

During Christmas week, Kathleen Charnley and Daniel Hurley make a brief visit to the church to say a few prayers before the manager. With the rest of the world they rejoice at Christ's coming.

For these students, reception of the Holy Eucharist is an important part of their preparation for Christmas. Thomas Scherrer assists Monsignor as he distributes Holy Communion.

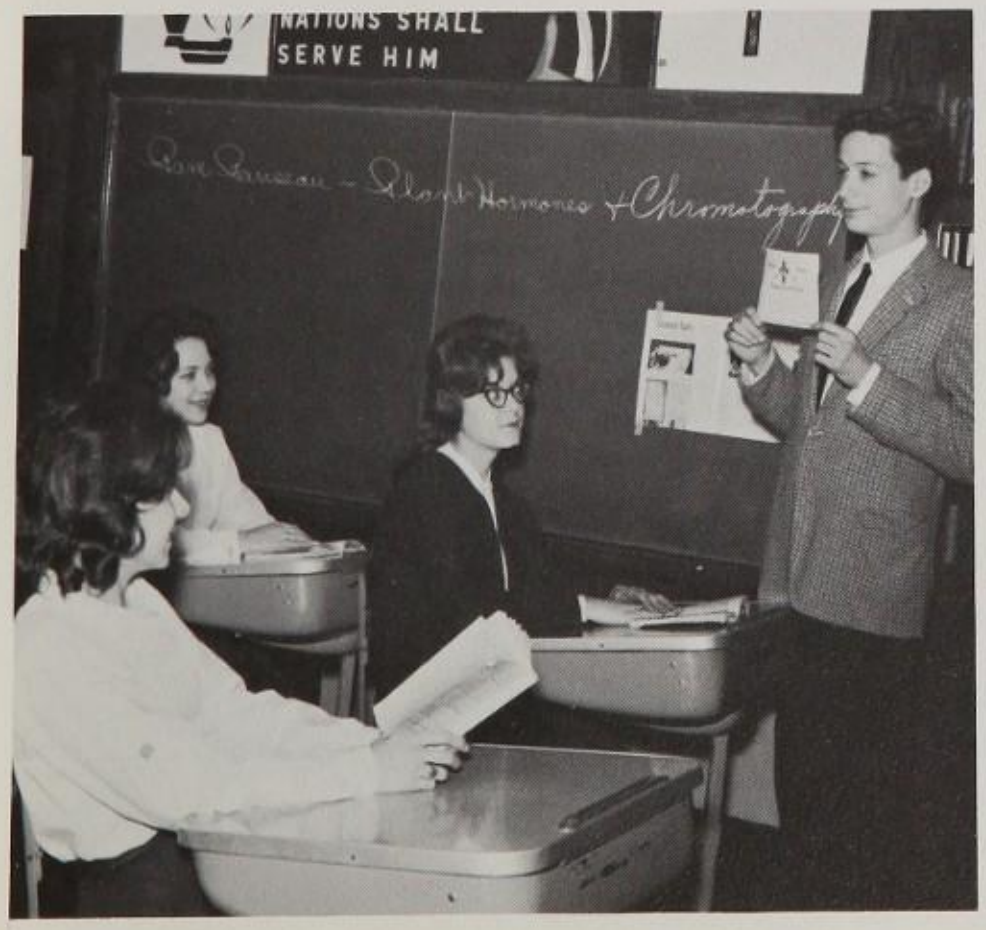
. . . and a realization of the duties to their fellow men



After their election by the students, the officers of the St. Gregory Chapter of the C.S.M.C. meet to organize and plan their activities for the year. The officers are: Nancy Walsh, recording secretary; Laura Turk, financial treasurer; Monica Douglas, corresponding secretary; Harry Burt, president; Cheryl Hogan, publicity chairman; Lorraine Nagle, spititual treasurer; and Pamela Pariseau, vice-president.

The mission-mindedness of St. Gregory students is clearly demonstrated in a newly established chapter of the Catholic Students' Mission Crusade, better known as the C.S.M.C. This project receives the wholehearted backing of the students. The C.S.M.C.'s only request is that you support its undertakings through prayer.

Francis Dattilo shows the seniors of Room 101 the certificate granted to them for being the first to reach the 100% goal for contributions to the Pontifical Society for the Propagation of the Faith. Barbara Cronenwett, Kathleen Argenta, and Martha Nelson look on with approval.



Delegates: Mary Leger, Lorraine Nagle, Mary Montgomery, Jean Machlik, and Ann Jennings discuss the Catholic Students' Mission Crusade convention they attended at Notre Dame on August 23-26.

These are our studies . . .

each one challenging our abilities . . .

at first they seem to be

Latin, the ancient language of the Romans, has come down to our present era practically unchanged. The Latin students, however, discover that it is a language filled with dynamic words vividly portraying Roman life and culture. Each day the students examine another word or phrase, tracing its etymology. They see how the study of Latin is an important bridge to the understanding of our own language. Precision in forming different tenses with Latin verbs accentuates accuracy in the construction of English sentences. Latin also helps the study of English vocabulary since seventy percent of the English language is derived from Latin. But English is our language. Our way of life demands clear and concise self-expression; a skill gained only through the persistent study of the basic English fundamentals. By developing its proper use we establish communication between peoples. By mastering literature and grammar we build bonds of understanding.

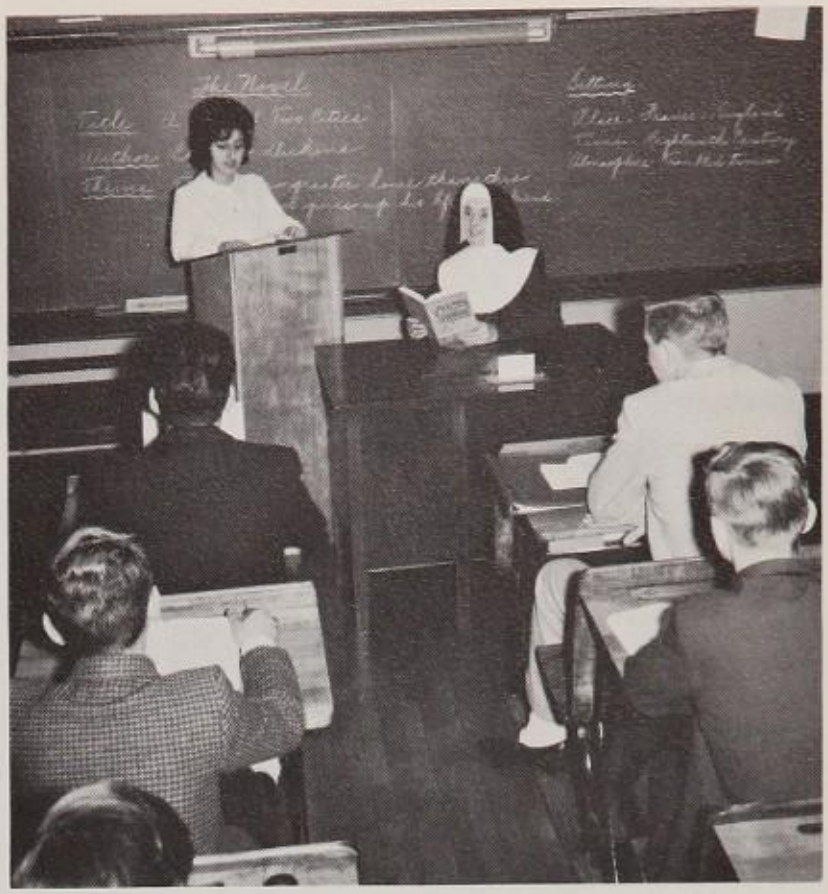
Though few first year Latin students would believe it, conversation may be carried on in Latin. Rocco Raco, Michael Guy, and Joseph Gentilia tape record a few Latin salutations that are commonly used.

Sister Mary Alfred points out a section near the Gallic coast where one of Caesar's naval battles occurred. Paulette LeDuc, Gerald Rossi, and Rosemary Sullivan add specific details concerning the engagement.

Study period offers an opportune time for Douglas Kenyon and Michael Kulpa to complete some required English reading. Evidently Michael has found a humorous section in The Scarlet Letter.

insurmountable . . .

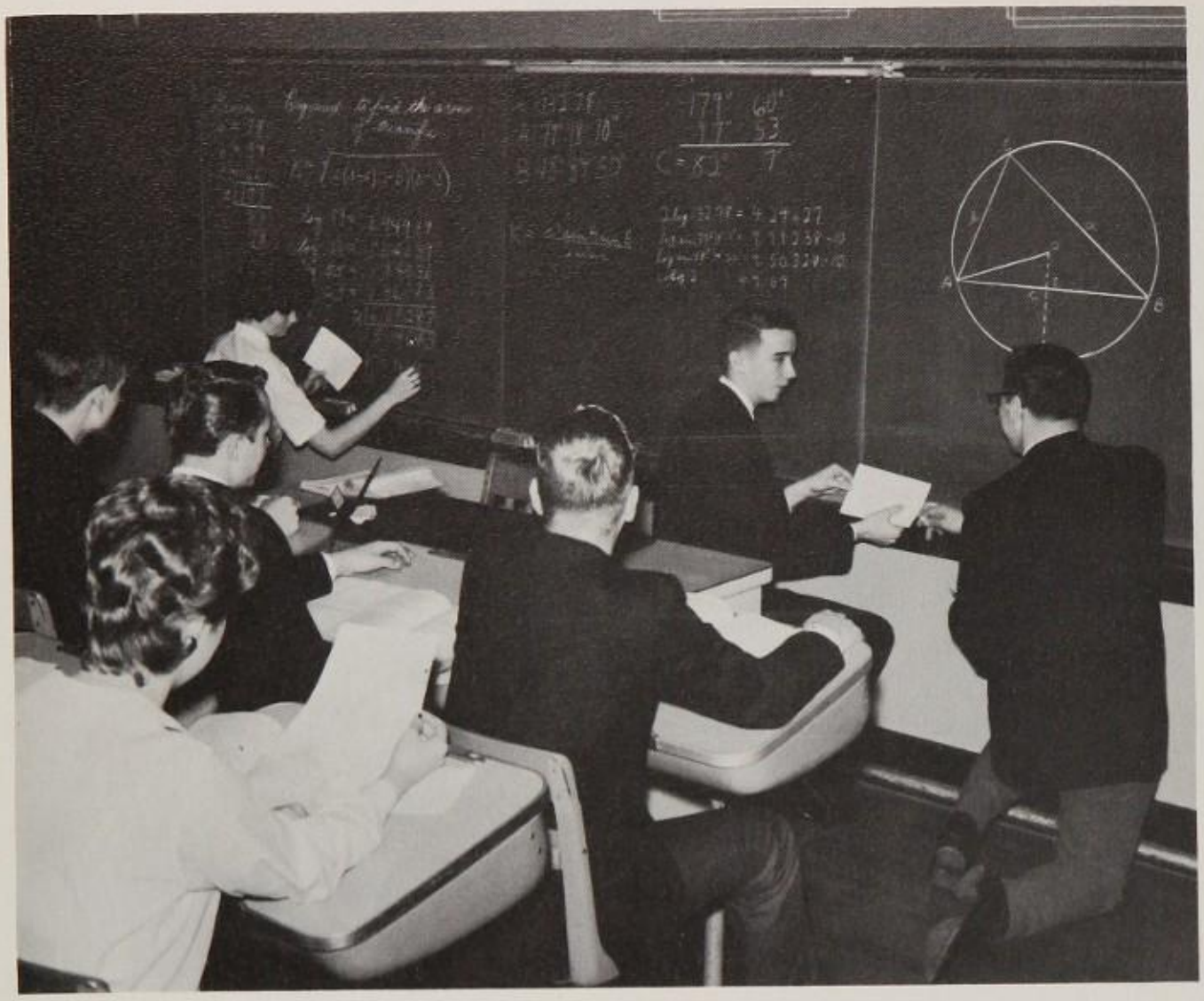
Sister Marie Raymonda monitors a discussion group consisting of Beverly Brown, Mary Anne Maher, and Vincent Cessante, as they investigate the hidden meanings of some poems written by the late Robert Frost.



A Tale of Two Cities is the novel being discussed in Sister Francis Marie's second year English class. Patricia Khoury leads the group in examining the introduction of this work.

Joseph McDermott gives his interpretations of a scene from one of Shakespeare's most famous tragedies, Macbeth. Judy Brown, Geraldine Caskie, Michael Sullivan, Martha Nelson, Judy Driscoll, and Carole Lister listen attentively. Sister Nathaniel looks on approvingly but reserves the right to her own opinion.

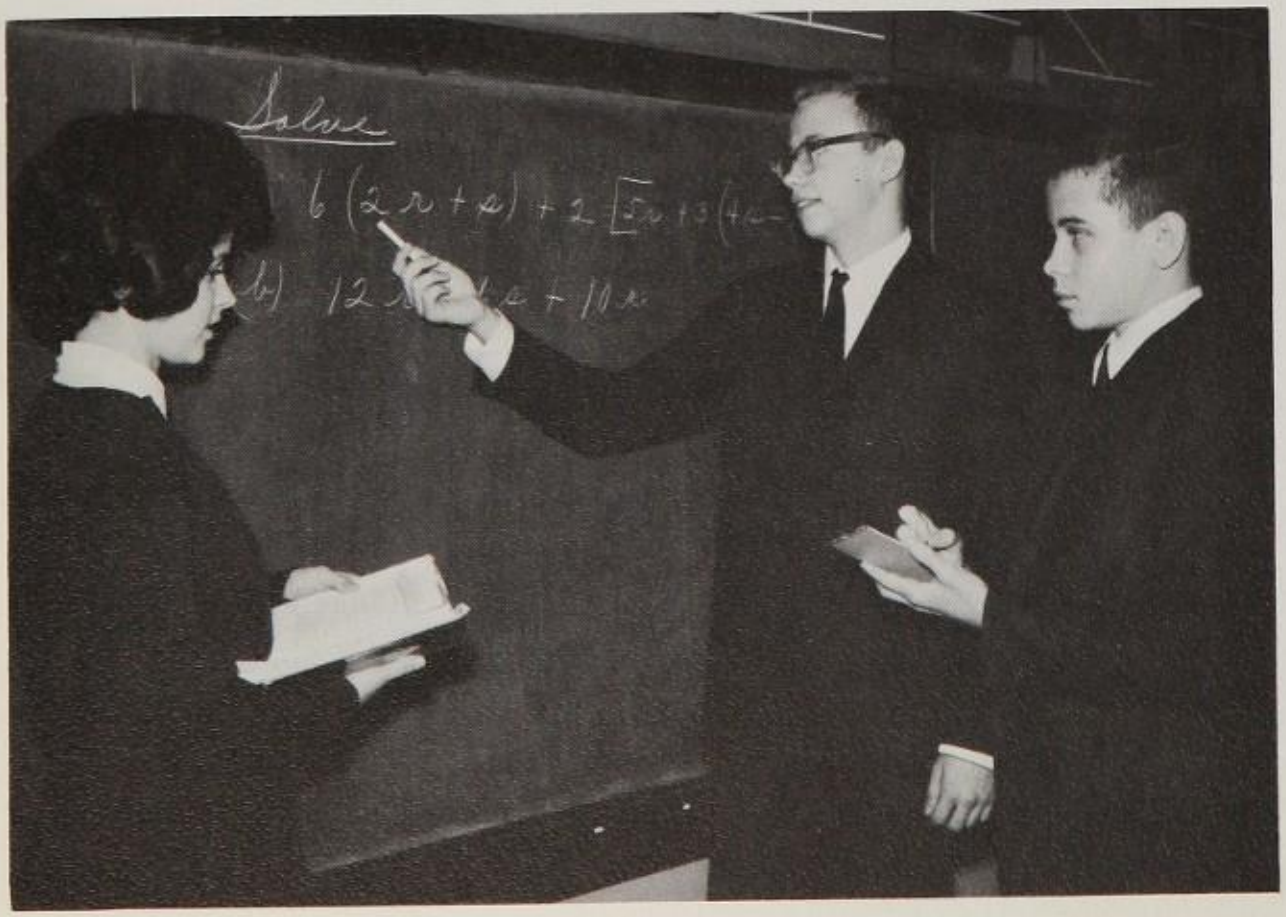
then gradually become



As a foundation for more complex study, algebra and geometry form a solid basis for future scientists and mathematicians. With the traditional program now enriched by the presentation of the terminology and notation of modern mathematics, many portions of algebra, geometry, and trigonometry can be greatly clarified.

In trigonometry the seniors use the tools given them in algebra and geometry and with the help of special formulae, apply mathematical concepts to practical problems. Having completed a semester of trigonometry they are prepared to move on to the more abstract concepts of analytic geometry.

Algebra 1 is a new world of signs, letters, and numerals. Diane Oblak, Jeff Kulpa, Anthony Cabral prove they have the subject well under control.



more and more clear . . .

Joseph Randazzo points out a critical section in the Income Tax blank to Margaret Luhovy, Blair Baker, and Mary Dattolo.

Dennis Franchini explains why the quadrilateral ABCD is a parallelogram. He uses the theorem concerning alernate interior angles to prove to Diane Padys and Cassandra Drain that he is correct.

An angle is the inclination of two lines which meet at a point. Sister Celine uses a protractor to explain the measurement of an angle to Donna McGeary, James Howard, and James Dryer.

As Ellen Ross hits a snag in her assignment in Algebra 11, Sister Rose de Lourdes is on hand to give assistance.

when methods of solving the

After Sister Francis Marie opens the debate to the floor, Bernard Mailloux voices his opinion to Joan Alexander and Karen Gootee. George Ouelette, as chairman, insures the observance of all the rules of parliamentary procedure.

The economics class deals with the problems of the day. Donna Belfiore, Michael Sullivan, Sister Brendan, Janet Boddy, Thomas Marcucci, and Jean Lippe exchange views on phases of the United Nations.

A new approach in teaching was inaugurated at St. Gregory's this year with the introduction of the American History T. V. class. Dr. John Dickey, the versatile history professor on the Midwest Program on Airborn Television Instruction (MPATI), holds the attention of Gerald Wesley, Carole Lister, and John Whinnie.

complexities are given us

The social studies program presents a variety of curricula: Modern History, American History and Government, and Economics. The study of the different branches in this field of knowledge should affect the lives of the individuals in the future. By developing feelings of love for humanity and concern for the advancement of culture, they will not be adversely influenced by social patterns or the acts of other individuals or groups. The historical theme has been carried into the religion courses. Bible study is pursued in the freshman classes, the liturgy is analyzed by the juniors, while encyclicals, and the sacraments, and some aspects of sociology are investigated in senior religion.

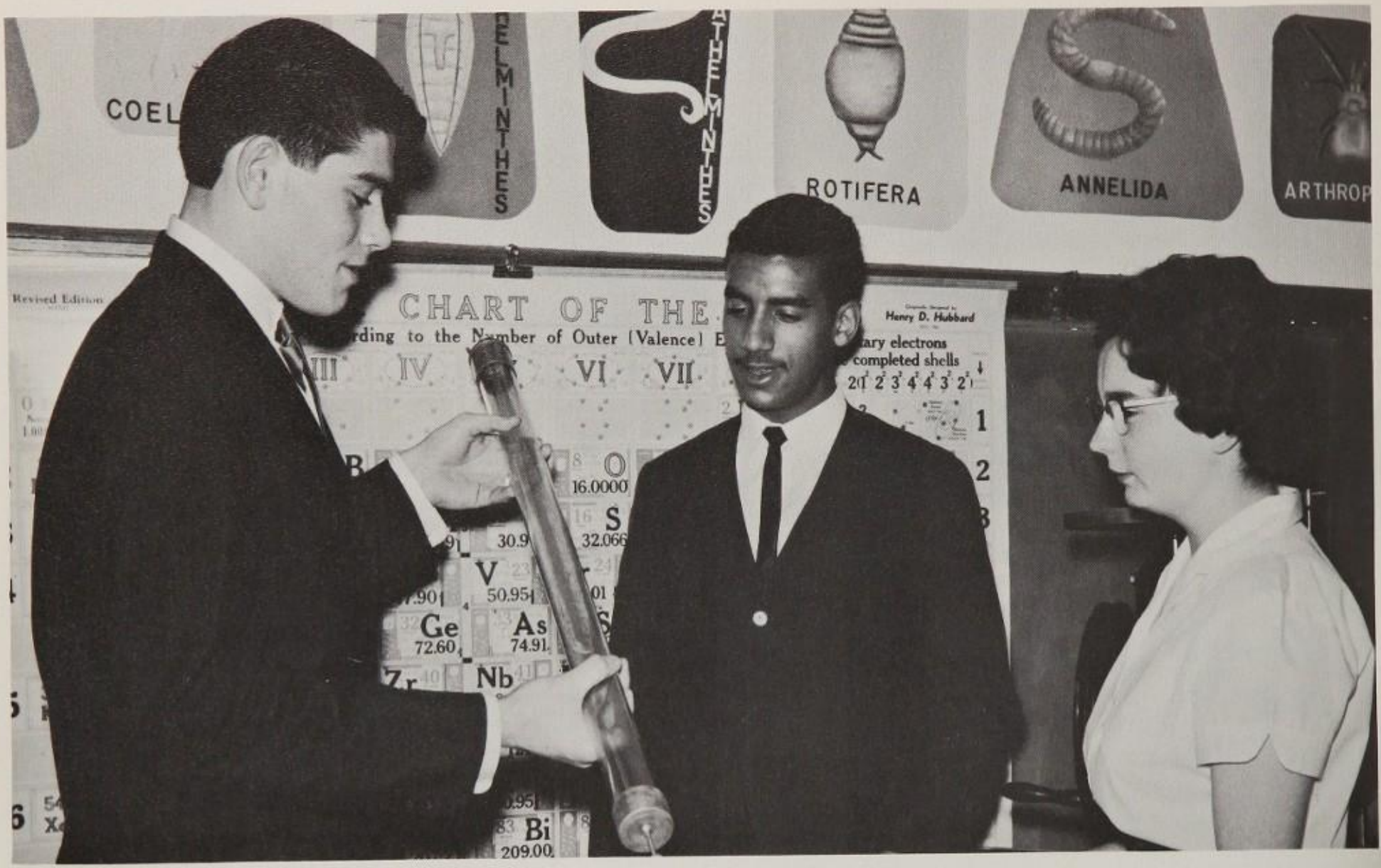
Sister Emily Joseph uses the tape recorder to give the seniors an instructive lecture on the sacrament of Confirmation.

Larry Birkett gives a special report on the spread of Mohammedanism and its effect on the Christian world.

The sophomore Liturgical Committee: Nella DiFranco, William Loughead, Michael Leger, and Mary McDermott, begin preparations for a Marian Program.

Freshmen: Nunzio Cessante, Gina Bastianelli, Anne Leger, and Fredric Sladovich, study the Old Testament to shed more light on the New.

As the desire for learning grows, knowledge



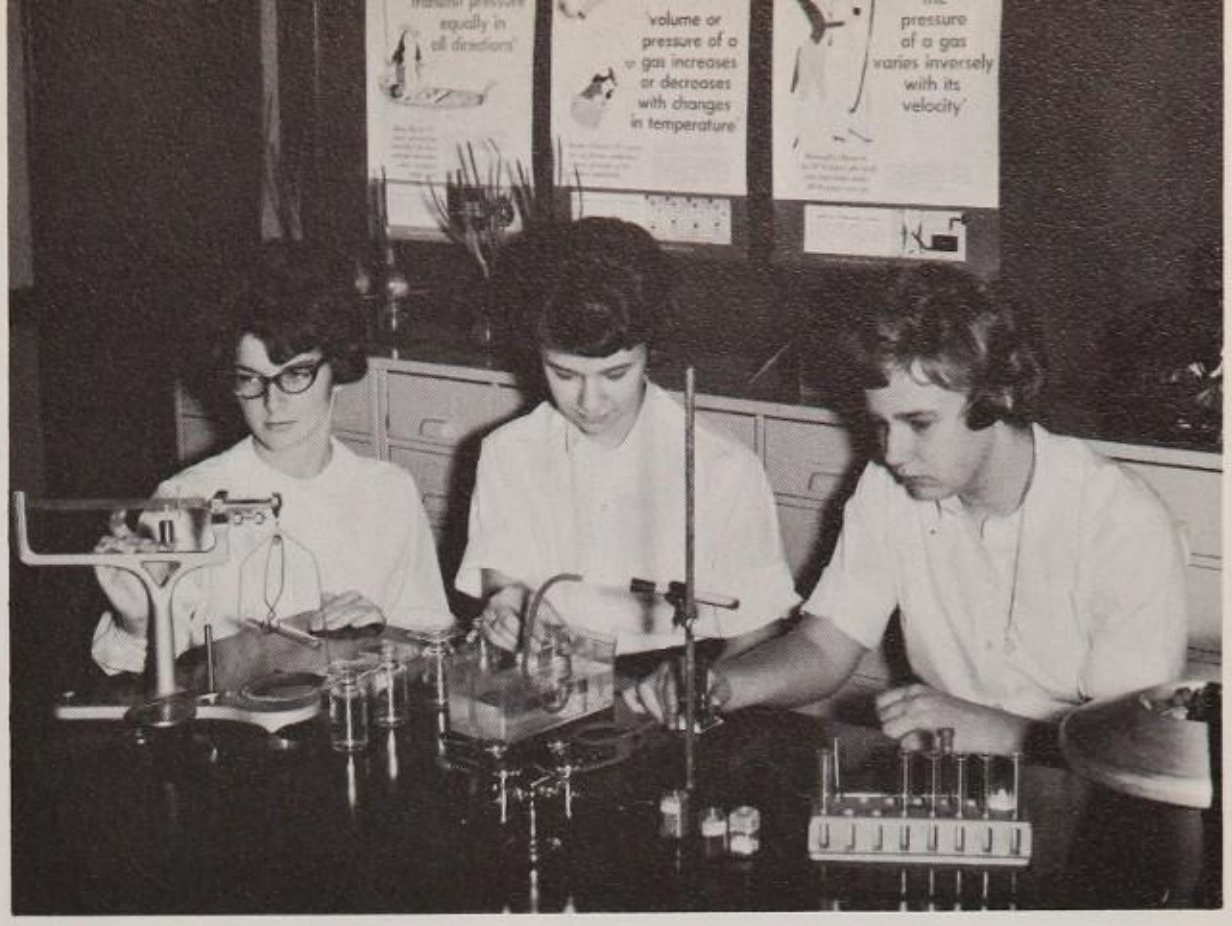
Charles Chidsey uses the vacuum tube to explain to William Haley and Ann Jennings, Galileo's law of freely falling bodies.

Elevation areas are compared by Sue Boddy and Michael Faust as Joseph Ezidore and Lola Cuthrell discuss the contour lines of a coastal region.

Sister Teresina explains to Andre Roy, Linda Abernathy, and Patrick Leahy the connection of the eye to the brain via the optic nerve.

is accumulated

Science has always been progressive. Principles have constantly been applied in new ways and now vast new areas are being explored. As a result of this continuous advancement the science courses must be kept up to date. By combining the most recent developments with the latest teaching methods, students are presented with the most modern concepts in the biological, geological, physical, and chemical sciences. Equipped with this knowledge, students are then prepared to go on to further study. After entering their chosen fields, they, in turn, will extend the boundaries of present-day information. The ever increasing cycle of man's accomplishments will eventually bring all to the knowledge of the First Cause, God.



One of the juniors' favorite experiments is the preparation of oxygen. Judy Reiz measures her chemicals while Carin and Pamela Rudnicki collect the gas by water displacement.

Eugene Lapko, John Culver, Jean Machlik, and Sandra Haley use indicators to compare the acidity of canned and fresh strawberries.

Through the efforts of our teachers, friends, and

Mother Marmion awards medals to the first-place winners in the various classifications of the fair: Jerome Daksiewicz, chemistry; Paulette LeDuc, biology; James Vieaux, earth science; Joseph Leger, physics. Jerome Daksiewicz made a series of tests to "Determine the Aspartic and Glutamic Acids in Flower Petals."

Advantages in the lay-out of his "dream house" are pointed out by Charles Chidsey to Linda Carroll and Joann Vendramini.

James Vieaux shows Thomas Scherrer how certain materials insulate better than others. The title of his project is "Insulation with Building Materials."

parents . . .

Purpose of the carbon electrodes in the power supply for his study, "Zone Electrophoresis of Blood Protein," is being demonstrated by Gerald Wesley to Paul Progar and John Kuhn.

After weeks of study and experimentation on the topics of their choice, science students assembled their projects in the assigned places for judging. Those receiving an "Excellent" or "Good" will be displayed at the Regional Fair at the University of Detroit. This method of selection for projects to be sent to the Metropolitan Science Fair became effective last year.

Projects were very well done and drew some interesting remarks from students, parents, and friends who came to view the fair and to see what high school pupils can do in science.

Kay Walsh and Karen Gootee show the results of one of their tests on the "Chromatography of Nitrates" to Barbara Bliske.

A very critical adjustment in the process of a titration is the subject of Joseph Leger's explanation of "High Frequency Titration" to George Ouelette and Karen Gootee.

Sister Emily Joseph is interested in learning "How to Make Soft Water the Hard Way" from Michael Maher and Michael Sullivan.

Mice are a popular means of experimentation in the biology classification. Paulette LeDuc and her sister, Esther, observe the mice used for the study of "The Effect of Chlorpromazine on Mice." Donna Weinzapfel is intrigued by "The Effect of Light on the Gestation of Mice." Her sister, Dianna, is interested in "The Effect of Diet on Weight and Intelligence of Mice."

each day finds us advancing

These students assist each other in studying blueprints as they prepare to design their own "dream homes." Front row: Michael McDonald, Thomas Flanagan; Middle row: Ward Case, Michael Carter; Back row: Charles Chidsey, Sam Caradonna, Charles Camilleri.

Leo Stebbins and Randy Syke find that precision is a by-word in the study of mechanical drawing.

Cooperative effort is displayed by Judy Cronenwett, Gloria Legel, and Cynthia Galvin as they align a housecoat pattern on the selvage of the material.

Art students learn to put vitality as well as reality into their drawings. John Cassar, Michael Duggan, Ruth McGeary, and Mary Lane try to capture the beauty of the poinsettia in their sketches.

in wisdom and knowledge

Kathleen Doran and Elizabeth Redilla find that through hard work and constant practice their typing abilities improve.

After the fundamental abilities of the "three r's" have been expanded by the study of literature, social studies, mathematics, and science, one is prepared to acquire vocational skills, as supplements to academic subjects.

Standards of achievement have been established in our vocational classes so that pupils, willing to meet advanced standards, will be candidates for the best jobs. Speed and accuracy in typing and shorthand have been developed to a level of high performance under the capable guidance of Sister Eva.

Drafting, the language of industry, introduces the students to orthographic projections, sectioning, fundamentals of architecture, and pattern development. Neatness, precision, accuracy, and attention to detail are necessary in these courses.

Many students find the clothing courses a means of self-expression. A completed garment is the result of many skills.

Members of the art class learn how to express themselves through the media of crayon, paint, or charcoal.

By frequent dictation exercises given by Sister Eva, Louise Dermo, Kathleen Charnley, and Stephanie Dattolo increase their stenographic skills.

Good typing requires both speed and accuracy. Sister Eva keeps Elizabeth Reilly, Stephanie Dattolo, Ward Case, Kathleen Charnley, Catherine Mohr, Dorothy Bar, and Carole Lister, alert with numerous timings.

These are the lighter moments . . . each one

an atmosphere of interest and enjoyment

Through our clubs and organizations we

The Future Teachers Club is an active organization in which many girls participate. The members have been able to experience the joys of teaching by assisting in the grades.

The basic facts of first aid are reviewed by the members of the Future Nurses Club. To gain more knowledge and experience the members often do volunteer work in hospitals and sew cancer pads.

The librarians are an important asset to our school. They provide a great service by checking out books and keeping the libraries in good order.

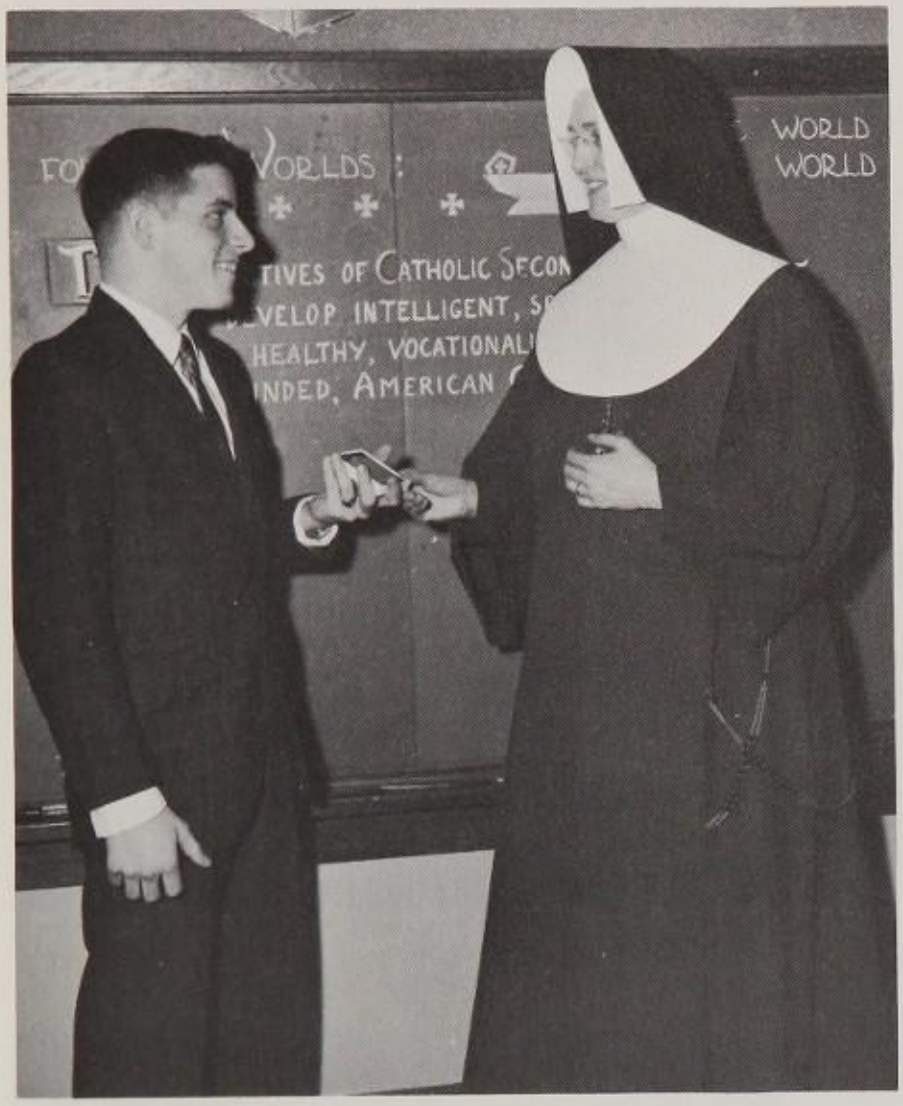
Mrs. Smith, a registered nurse and sponsor of the Future Nurses Club, explains some of the aspects of her profession at one of the bi-weekly meetings to members: Jean Sancricca, Nancy Wutka, Beverly Brown, Pamela Pariseau, Sandra Harvey, and Ogreeta Smith.

Mary Montgomery assists Elizabeth Chandler in looking up reference material as Ann Jennings, Geraldine Caskie, and Nancy Wutka perform only a few of the many tasks that are a librarian's duty.

These librarians generously give up their study periods to maintain a neat and orderly library. Arranging and shelving books are: Kathryn Waring, Ogreeta Smith, Ida Wixon, Maureen Butler, Catharine Cowall, Mary Leger, Katherine Dorris, and Donna Weinzapfel.

learn to understand our fellow man . . .

Mother Marmion presents the Bausch and Lomb Science Award to Joseph Leger for excellence in his four years study of science.



Future teachers Paulette LeDuc and Pam Pariseau hold the attention of a group of first graders.

Information concerning the activities carried on at the meetings of the Junior Round Table is given by Ann Jennings and Mary Montgomery to freshmen, James Lucas and Richard Jaskot.

Sue LeDuc was awarded a medal for her high score on the Betty Crocker Future Homemaker Test.

find out what makes each of us "tick" in our

The eighty-five members of the senior choral group, under the direction of our guest conductor, Father John Berkenbosch, presented a Christmas program for the high school.

"Practice Makes Perfect" is evidenced here as the freshmen and sophomore choral perform with our choral director, Sister Harriet.

own way . . .

Students at St. Gregory have the opportunity to display their talents, initiative, and originality in a varied extra-curricular program. Choral, the Latin Banquet, and Junior Achievement are only three of these activities that can help them develop a sense of Christian maturity; teach them the importance of being able to work peacefully and efficiently with others; and make them aware of their social responsibilities. By an active and intelligent participation in these activities they are becoming aware of the answer to the question of President Kennedy at his inauguration, "What can I do for my country?"

Slaves: Marlene Guindon, Diane Oblak, and Barbara Bliski seem to enjoy serving their masters: Rosemary Sullivan, Lauraine Nagle, Paulette LeDuc, Sandra Haley, Patricia Khoury, and Louis Micks.

Members of Junior Achievement are: First Row: Mary Leger, Margaret Luhovy, Dorothy Keller, Joan Alexander. Second Row: Kathleen Argenta, Jean Sancricca, Barbara Niznik. Third Row: Sandra Harvey, Mary Ellen Guest, Elizabeth Redilla. Fourth Row: Catherine Mohr, Nancy Wutka, Sandra Ford, Donna Belfiore. Fifth Row: Richard Zurowski, William Haley, and Harry Burt.

Barbara Charnley, Penny McFeeley, and Nora Driscoll crown the "Falernum" as a finale to the Roman Banquet.

discover the true meaning

Preparing a yearbook for publication requires an alert, dedicated staff. This staff must have creative ability, cooperative personality traits, a willingness to work long hours, and an abiding interest in the work.

Every event of the school year has to be accurately covered; layouts must be planned, made, rejected, done over; pictures need to be taken, cropped and pasted; copy demands rewriting, rechecking, and retyping. And lo! from these pictures, type, scissors, paste, and hard work, a yearbook is born.

The yearbook develops student morale and furthers good school-community relations by helping both groups to understand and become interested in the work, activities, and needs of the school.

Nancy Wutka, Judy Brown, Stephanie Dattolo, and Geraldine Caskie work diligently selecting pictures and then sizing them accurately with the help of a scale-o-graph.

Choosing the most suitable pictures for the sports section is a difficult decision for Ronald Boucher, Dean Valovich and William Haley.

"Do you like this layout?" asks Thomas Marcucci of Marillyn Massey and Ann Jennings.

Accurate typists are a necessity for the production of a good yearbook. Kathryn Waring, Carol Guindon, Kathleen Charnley, Kathleen Argenta and Mary Ellen Guest prove their capability by having copy typed correctly in time to meet deadlines.

# of cooperation and responsibility . . .

As co-editors Jean Lippe and Joanne Wismer examine an award to a previous issue of the Gregorian, they determine to make this year's book the best ever. This Gregorian is a result of the planning done by these girls at the summer Yearbook Workshop at the University of Detroit.

Techniques of good layouts are explained by Joanne Wismer to Elizabeth Reilly, Judy Driscoll, Judy Brown, Ronald Boucher, Joseph Leger and Mary Montgomery.

This isn't just an artificial pose for the photographer. This picture could be seen any school day, 2:50 to (?) and Saturdays thrown in for good measure.

learn how to get along together . . . how to share each

Margaret Luhovy and Joseph Gentilia happily receive the prizes raffled at the Halloween Dance sponsored by the Student Council. On hand to award the prizes were: Keith Winter, Judy Driscoll and Maureen Butler.

Left: Experiencing the joy of doing something for someone else are these Student Council members who are busy packing candy for the aged under the care of the Little Sisters of the Poor: Judy Driscoll, Donna Belfiore, Joanne Wismer, Paulette LeDuc, Patricia Weakland, Jean Sancricca, Bibianna Manners, Laura Turk, Mary Wierzbicki, David Kozlowski, Maureen Butler, Terence Wickett, Marlene Guindon, Diane Padys, Charles Chidsey, and Dean Valovich.

Below: Good salesmanship is being shown by Judy Driscoll and Jean Lippe as they persuade Gregory Loiselle and Darlene Kruszynski to buy potato chips for the benefit of Student Council activities.

The question in the minds of Michael Birkett, Jean Sancricca, and David Kozlowski is: "Who will score highest in the Patron and Sponsor drive?"

others company

Student Council, the vital link between students and faculty, tries to promote harmonious relations in the school. This year the Student Council sponsored various drives. Just before Thanksgiving the members were able to collect 1,094 cans of food to give to the elderly men and women at the Burtha Fisher Home for the Aged. At Christmas, members spent time after school packing 300 bags of candy for these same people. They also collected funds for the Torch Drive and the March of Dimes; and sold bookcovers, student directories, and yearbook subscriptions. Included in their program thorughout the year were several dances. Bringing worth-while projects to the attention of the students has made them realize the good that can be accomplished through cooperative effort both in and out of school.

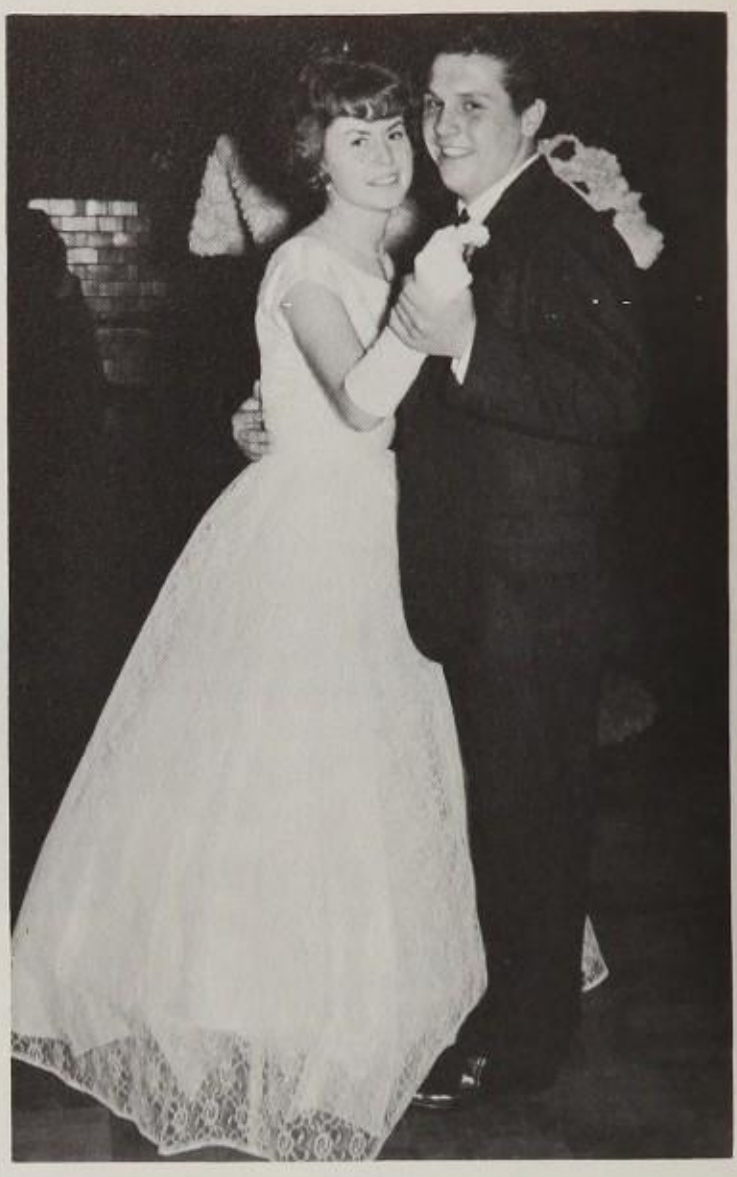
Maureen Butler, secretary; Dean Valovich, president; Judy Driscoll, treasurer; and Keith Winter, vice-president; present Mother Marmion with an athletic award placque, the gift of the Student Council.

Student Council representatives Keith Winter, Leo Stebbins, and Michael Kulpa stand in the center of the hall to regulate an orderly exchange.

These students are packing the canned goods collected for the aged at the Burtha Fisher Home for the Aged. Working at the tables are: Joseph Herrick, John Whinnie, Dean Valovich, Keith Winter, Charles Chidsey, Joseph McDermott, and Ronald Boucher.

Through dances and informal gatherings

All eyes were directed towards the center of the dance floor as the members of the court and their escorts danced to the music of the Deltons: Barbara Fish, Michael Twomey, Larry Birkett, Judy Driscoll, Laura Turk, Thomas Bailey, Harry Burt, and Kathleen Doran.



At the Homecoming Dance, Queen Carol Guindon, leads a "snowball" with Joseph Herrick.

Dressed as a fairy godmother, Stephanie Dattolo, uses her magic wand to bestow good luck on Dorothy Bar while Jean Lippe and Joanne Wismer look on with amusement.

Many students came in costumes to the Halloween Dance sponsored by the Student Council. Leo Stebbins, Margaret Murphy, Judy Reize, John Whinnie and Ronald Boucher enjoy doing the Hokey-Pokey.

students find joy . . .

Dances have always been a popular activity with high school students. One of the outstanding dances of the year was the final junior dance, Cinderella Ball. A week before this dance, candidates from every room were nominated for Cinderella and Prince Charming. After campaigning all week the lucky winners, Joanne Wismer and John Whinnie were announced and crowned at the dance.

Theresa Muzzin and Leo Stebbins, junior class officers, crown Joanne Wismer and John Whinnie as Cinderella and Prince Charming.

Cinderella and Prince Charming, Joanne Wismer and John Whinnie, hasten to get in a last dance before the stroke of twelve.

The music of the Royal Raiders pleases everyone as they enjoy themselves at the Cinderella Ball.

Homecoming game has always been the highlight of each football season. Many of the people involved in its success, spent weeks preparing for this event. Prior to the game, tension mounted in the classrooms as the time neared for the names of the queen and her court to be disclosed. Carol Guindon was proclaimed queen by the team. The fortunate members of the court were selected by the senior boys. Those who decorated cars started weeks ahead of time. Their hard work was rewarded when the cars were judged before the game. This year, a sophomore, Lauraine Nagle, won first prize for her convertible. October 7 turned out to be a bright sunny day as the cars assembled. About two o'clock, the parade consisting of about sixty beautifully decorated cars, began to make its way down Dexter Avenue. During halftime, Carol Guindon was crowned by last year's queen, Paula Valovich.

and no one will ever

Last year's queen, Paula Valovich, was given the privilege of crowning the 1963 Homecoming Queen, Carol Guindon, who was escorted by Michael McDonald.

Mr. Ed Gardner, Mr. Joseph Charnley, and Mr. Charles Hogan confer before making their final choices for the winning cars.

Winners of the best decorated cars line up on the football field at half-time to receive their prizes from Father Rettig. The winners are: Judy Brown, Kathryn Waring, Joanne Wismer, Marillyn Massey, Nancy Wutka, Cassandra Drain, Lorraine Nagle, Paulette LeDuc, Donna Weinzapfel, and Nancy Walsh.

Excitement and suspense filled the air as the day of the long-awaited game finally arrived. Many parents and alumni were on hand to inspect the cars, renew acquaintances, and cheer the team.

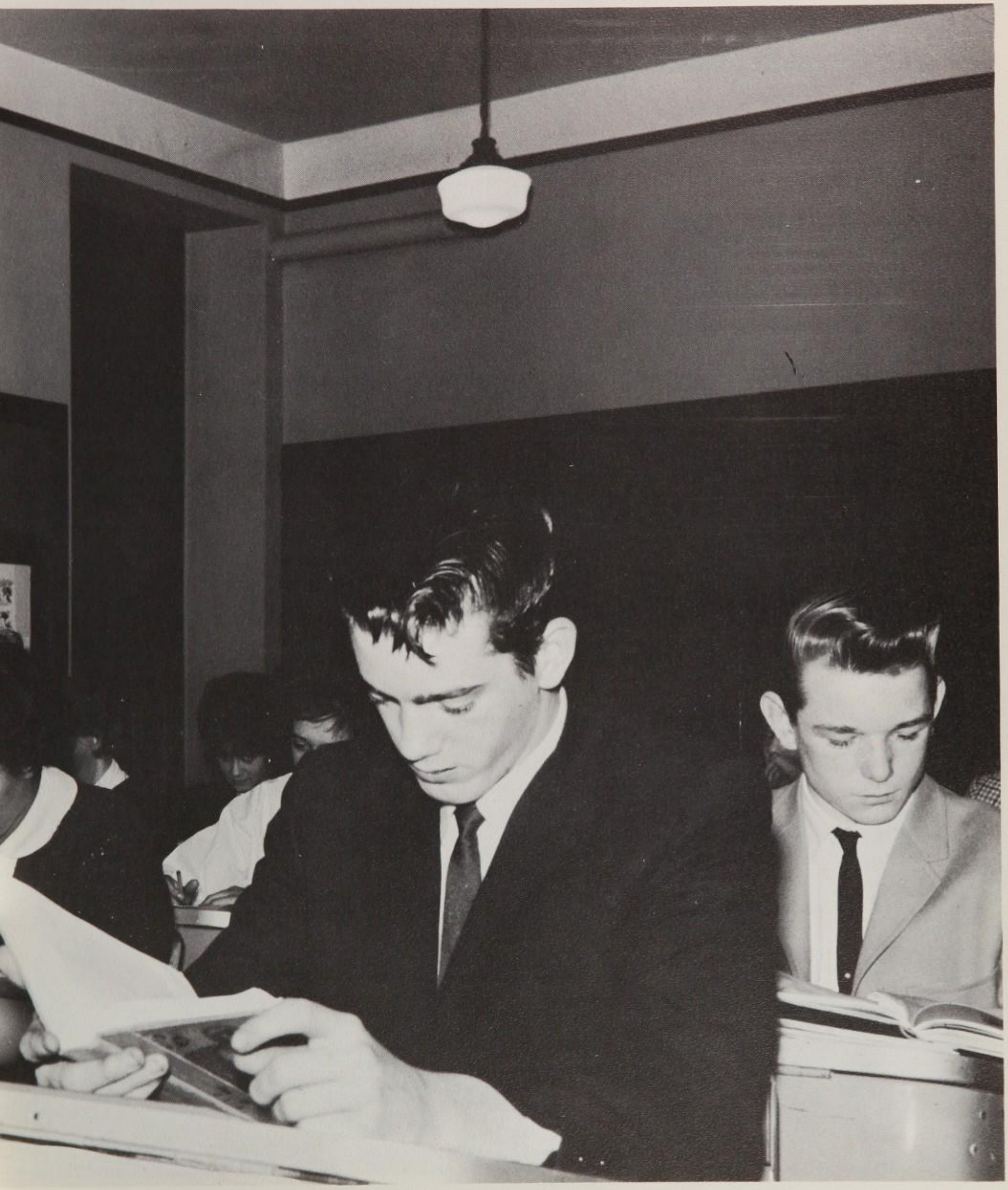
Little Lynn Marie Meek and the Varsity Cheerleaders line up in their cars waiting for their turn to enter into the parade.

forget the thrilling Homecoming

The queen, her court, and their escorts were presented at the half-time. Left to right are: Thomas Bailey, Laura Turk, Larry Birkett, Judy Driscoll, Michael McDonald, Carol Guindon, Paula Valovich, Thomas York, Michael Twomey, Barbara Fish, Harry Burt, and Kathleen Doran.

These are the underclassmen . . . each one

preparing to take his place in the adult world



These are the freshmen . . . young,

energetic, and vibrant . . .

Linda Abernathy

Stepping over the threshold into high school is an important event in the lives of the freshmen. Their vitality, energy, and enthusiasm to grasp new opportunities is unlimited. Eager to learn, to progress, to develop . . . they represent our tomorrow . . . our hope . . . our future as a people. Properly guided they shall fulfill all the needs of our nation and shall go on to greater things.

Michael Bailey

Dennis Balma

Gina Bastianelli

Dorothy Bell

Barbara Bliske

Susan Boddy

Ronald Bonnici

Beverly Brown

The freshmen chose capable officers. They are: Mary Wierzbicki, vice-president; Donald Mehall, treasurer; Margaret Weakland, secretary; and Jeffrey Kulpa, president.

Richard Brozovic

Barbara Bush

With a cheerful smile Mother Marmion warmly welcomes the freshmen and introduces them to high school life with an explanation of the schedule.

John Butler

Anthony Cabral

Nunzio Cessante

Vincent Cessante

Elizabeth Chandler

Christopher Cullen

Lola Cuthrell

Gershwin Drain

James Dryer

Joseph Ezidore

Louis Falzone

Michael Faust

Thomas Gentile

Joseph Gentilia

Barbara Greathouse

Marlene Guindon

very much alive and filled

with a desire to learn

Michael Guy

Kim Henderson

James Howard

Richard Jaskot

Kay Johnson

Walter Krozek

Darlene Kruszynski

John Kuhn

The sparkle of the evening is illustrated by the expression on the face of Vincent Cessante as he enjoys a lively dance with Margaret Luhovy.

James Kulpa

Jeffrey Kulpa

Sally Laws

Patrick Leahy

Esther LeDuc

Anne Leger

Gregory Loiselle

Brenda Louie

Carolyn Loughead

James Lucas

Mary Anne Maher

Elaine Mailloux

Stephen Martin

William Martin

Catherine McDermott

The embarrassment of going to the wrong classes is carefully avoided by Robert Richter, Barbara Bush, and Walter Krozek as they check the schedule provided for them.

Donna McGeary

Elizabeth McLennan

Donald Mehall

Carol Nash

Diane Oblak

Julie O'Sullivan

Francine Quintus

Rocco Raco

Robert Richter

Andre Roy

Thomas Scherrer

Josephine Schinfano

Gary Sgro

Sally Shadah

Julia Shallal

Frederick Sladovich

Dennis Stambersky

Janet Strey

Mary Ann Sullivan

Terrence Trainor

Maria Vendramini

James Vieaux

Margaret Weakland

Jacqueline Webb

Sister Genovefa points out an interesting reference to Esther LeDuc as Angelo Gentilia and William Martin complete their assignments.

Mary Wierzbicki

Linda Womack

Laura Zarro

School bookcovers are distributed by Jeff Kulpa to the other freshmen Student Council representatives: Marlene Guindon, Mary Wierzbicki, and James Howard, to be sold to their classmates.

No one can doubt the wisdom

of the sophomores

Taking time out from the delicious meal at the Latin Banquet, Father Bullion, Monsignor Pokriefka, and Father Rettig pose for this picture with Nella DiFranco, Ida Wixson, Diane Padys, Charleta Davis, and Maureen Butler.

Blair Baker

Stephen Belfiore

William Bell

Patricia Benjamin

Michael Birkett

Pamela Bo

Walter Bogus

Maureen Butler

Raymond Carson

Sharon Carter

James Case

Richard Cassar

Barbara Charnley

Catherine Cowall

Judith Cronenwett

John Culver

Michael Cusenza

Daniel Daksiewicz

Michael D'Angelo

Mary Dattolo

The decorative talents of Paulette LeDuc and Lorraine Nagle are clearly brought out in their prize-winning entry for the Homecoming parade. Mr. George Nagle proudly drives the girls to the game.

Charleta Davis

Juliana Davis

Lorraine Day

With freshman days

Nella DiFranco

Daniel Dobek

Katherine Dorris

Monica Douglas

Dennis Dow

Cassandra Drain

Noralyn Driscoll

Michael Duggan

Dennis Franchini

Cynthia Galvan

John Gentile

Angelo Gentilia

Carol Gerada

Frank Gerkman

Robert Giffin

Anthony Godzik

Sandra Haley

Helen Harrington

Carolyn Henry

Curtis Hill

Bernadette Holbrook

As Anthony Godzik and Bernadette Holbrook browse through the new selection of paperbacks, John Rogers finds an interesting book.

a memory . . .

Plans for a sophomore class meeting are made by class officers: Helen McFeely, vice-president; Michael Birkett, president; Barbara Charnley, secretary; and Robert Leshan, treasurer.

Earl Huesing

Victoria Iskow

Patricia Khoury

David Kozlowski

Chester Kramer

Mary Lane

sophomores concentrate on anticipation to the varied

Eugene Lapko

Paulette LeDuc

Gloria Legel

Michael Leger

Robert Leshan

William Loughead

Jean Machlik

Peter Martini

Mary McDermott

Sophomore Student Council representatives: Paulette LeDuc, Diane Padys, Michael Birkett, Terence Wickett, Patricia Weakland and David Kozlowski, examine the new student directories.

Helen McFeeley

Eileen McGeary

Louis Micks

Paul Murtagh

Lorraine Nagle

Robert Nehs

their studies . . and look forward with activities of their junior year

Carol Gerada, Donna Weinzapfel, Pamela Bo, Catherine Cowall, Barbara Charnley, Eileen McGeary, Judy Cronenwett, and Carol Nash, make use of the reference material to be found in the library. Some research is necessary for many of their assignments.

Susan Odierna

Diane Padys

Joseph Randazzo

John Rogers

Gerald Rossi

Constance Sprauer

Daniel Stoecklin

Rosemary Sullivan

Richard Urbano

Nancy Walsh

Patricia Weakland

Dianna Weinzapfel

Donna Weinzapfel

Tyrone Whitely

Terence Wickett

The Juniors by leadership and spirit create an excellent example for all underclassmen to follow . . .

Assurance, capability and efficiency are just a few of the traits which have been developed by the juniors in their years at St. Gregory. These qualities along with a growing maturity have made the present junior class one of the best. With but a few short months ahead of them before becoming seniors, they are showing, without a doubt that they are ready to assume the leadership of the school. The high standards expected in a senior class will be found in the class of 1964.

Joan Alexander

Thomas Bailey

Perrin Baker

James Benjamin

Lawrence Birkett

Robert Breyer

Peter Brozovic

Harry Burt

Paulette Cady

Junior class officers: Harry Burt, treasurer; Theresa Muzzin, vice-president; Judy Reiz, secretary and Leo Stebbins, president, smile happily as they observe the turnout at the Homecoming Dance sponsored by the juniors.

James Caraher

Claudia Carter

Boyd Culver

Ronald Curtis

Joseph Delaney

Yvonne Dickow

Kathleen Doran

James Dorf

James Dorris

Randy Emmett

David Esper

Leslie Ezidore

Lesley Fella

Michael Glenn

Geraldine Godzik

Karen Gootee

Richard Harris

Sandra Harvey

Lovely junior Homecoming representatives, Laura Turk and Kathy Doran, ride to the game in a convertible driven by Barbara Niznik and her father, Mr. Michael Niznik.

Cheryl Hogan

Dorothy Juszczyk

Dorothy Keller

Gregory Kent

Douglas Kenyon

Gerald Kosco

Frances Kruszynski

Michael Kulpa

Mary Leger

Margaret Luhovy

Bernard Mailloux

Ruth McGeary

Donald McLennan

Sandra Montgomery

James Mullan

Margaret Murphy

Theresa Muzzin

Barbara Niznik

rightfully deserving the honor to become

John Norlock

George Ouelette

Pamela Pariseau

In preparation for the Homecoming dance, juniors: Cheryl Hogan, Pat Pokusa, Tom Bailey, and Ethelyn Robinson hunt for suitable decorations.

Patricia Pokusa

Paul Progar

Sandra Quigley

Elizabeth Redilla

Judy Reiz

Ethelyn Robinson

Ellen Ross

Carin Rudnicki

Pamela Rudnicki

the leaders of '64

Jeanne Sancricca

Dennis Scherrer

Paul Schwartz

Ogreeta Smith

Leo Stebbins

Shirley Stofflet

Richard Swanson

Jeanne Sancricca, Laura Turk, Leo Stebbins and Michael Kulpa, junior Student Council representatives, discuss possible ways to insure the success of the Patron and Sponsor drive in their class.

Randall Syke

Lauraine Tilburg

Laura Turk

Kathleen Walsh

Arleen Whiting

Donald Willis

Keith Winter

Ida Wixson

Joan Zambosco

Thomas Zambosco

Ted Znoy

Richard Zurawski

These are the athletic activities . . . each

one helping to develop the whole person

The competitive spirit of the Cherokees manifests

Fighting Cherokees of 1962 are: Front Row: Ron Boucher, John Whinnie, Mike Carter, Keith Winter, Larry Leshan, Joe Herrick, Dean Valovich, Leo Stebbins, Mike Kulpa, Gregory Kent.
Second Row: Tom Marcucci, Mike Leger, Joe McDermott, Tyrone Whitely, Mickey Birkett, John Norlock, John Rogers, Paul Schwartz, Gene Lapko, Bob Breyer, Mike Cusenza.
Third Row: Student manager Ward Case, Coach Des Sheedy, James Benjamin, Gershwin Drain, Jim Kulpa, Bob Giffin, Tom Flanagan, Bob Leshan, Charles Chidsey, William Martin, Jeff Kulpa, Dennis Franchini, Joe Delaney, Athletic director Fr. Rettig.
Top Row: George Ouellette, Rick Brozovic, Jim Caraher, Pete Brozovic.

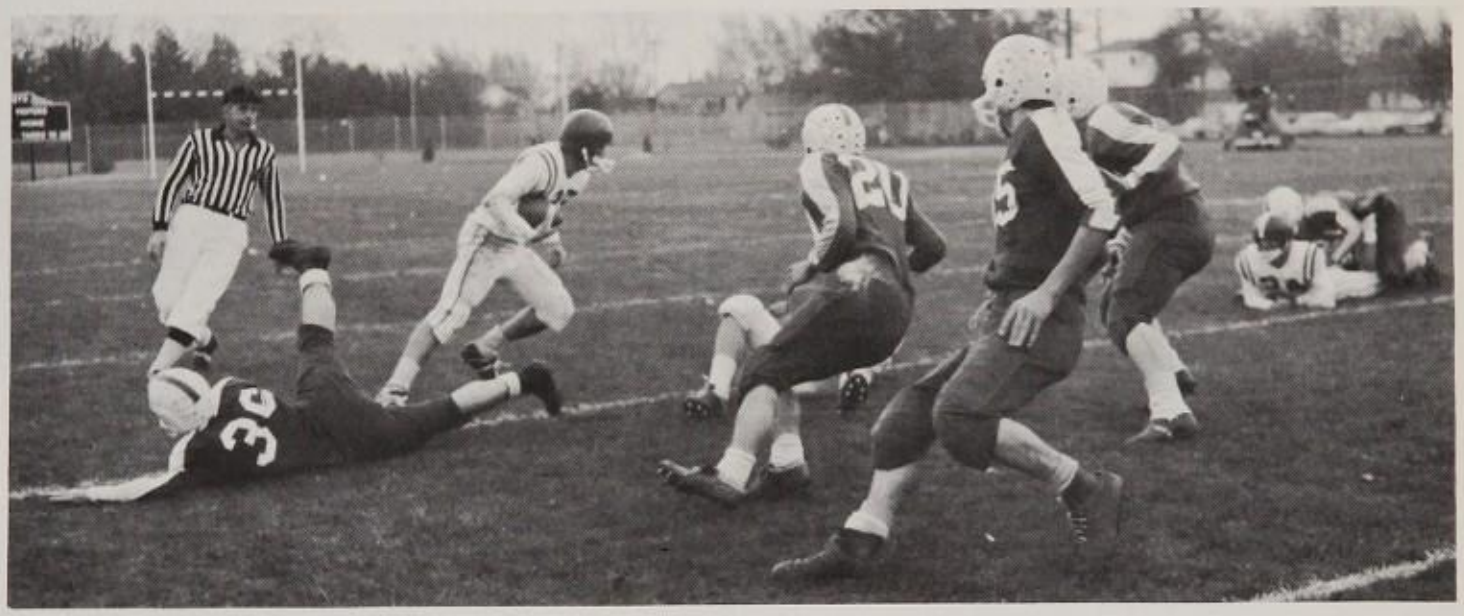
Every game is a team effort and requires the work of everyone involved. Following this theory, Coaches Sheedy and Holowicki confer on a possible play.

Mr. Desmond Sheedy and Mr. Bernard Holowicki, the present coaches at our school, have done their best to strengthen the bodies and the characters of all the boys whom they instruct. A graduate of Holy Redeemer where he later coached, Mr. Sheedy has spent eleven of his twenty-eight years of coaching at St. Gregory. In this time he has built championship and contending teams for each of the three sports in which the school participates. Having become the close friend of many of the boys, he has been the constant object of emulation. His example will long be remembered by the entire student body.

Although Mr. Holowicki has only been at St. Gregory for four years, he has earned a position of high respect. His stress on fundamentals has brought us two reserve basketball championships. He has also taught his players to strive for success both in sports and in daily life. This determination to succeed is significant in the forming of a strong character.

itself in each encounter with opposition . . .

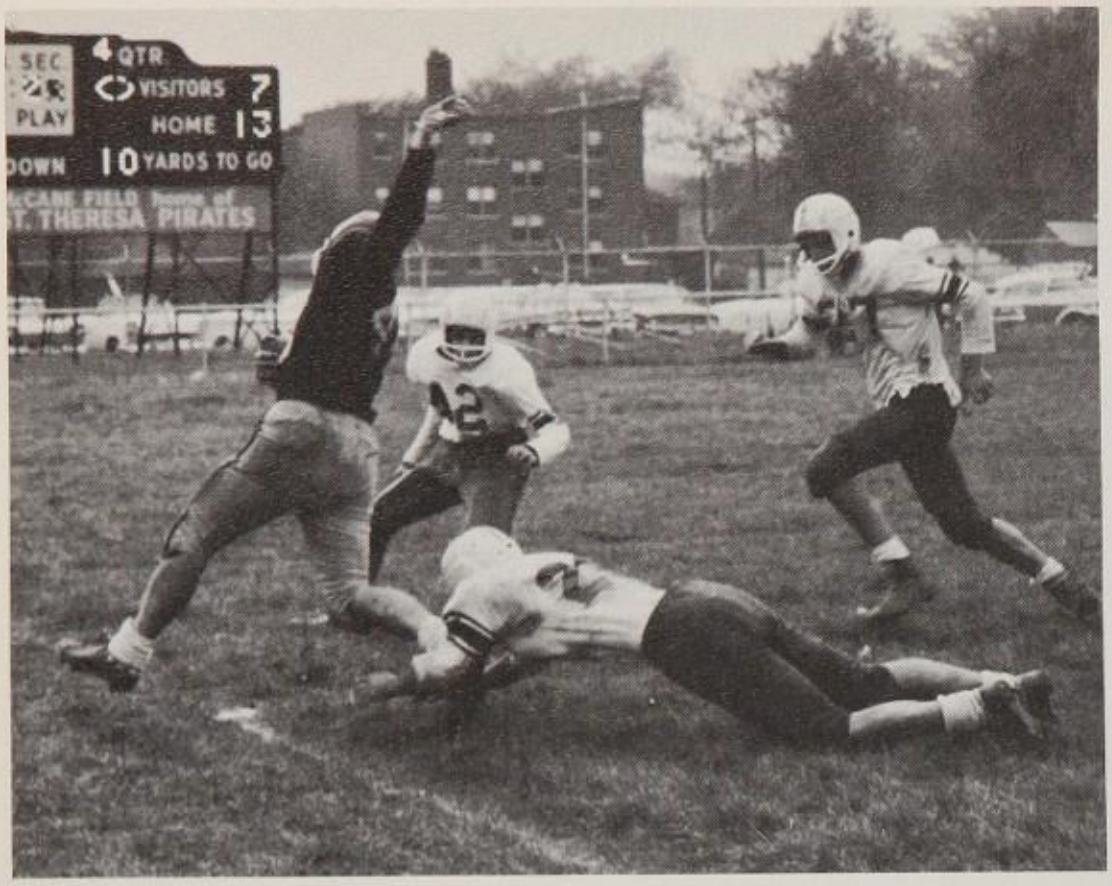
John Whinnie makes an attempt to steal the ball from the St. Theresa fullback, while John Rogers and Mickey Birkett help secure tackle. Tom Flanagan, Joe Herrick, and Chuck Chidsey advance to lend assistance.



Although the final effort of Ron Boucher fails to bring down the St. James runner, Dean Valovich, Mickey Birkett, and Joe Herrick move up to make the tackle.

Co-captains Joe Herrick and Charles Chidsey will elect to receive the kick-off if their maxim, "Tails never fails" works out for them again.

A burst of speed still leaves Mike Carter short a step in his attempt to turn the corner.



Mike Kulpa dives in a successful attempt to force the St. Theresa ball carrier out of bounds, as Leo Stebbins and Bob Breyer converge on the action.

Father Rettig and Father Bullion share with the student body the tensions of a close Homecoming game.

whether on the field . . .

Leo Stebbins delivers the key block which springs Dean Valovich loose. Others clearing the way are: Gregory Kent, Mike Carter, Joe Herrick, Charles Chidsey, John Rodgers, Mike Kulpa, Larry Leshan, and Ron Boucher.

FOOTBALL RECORD

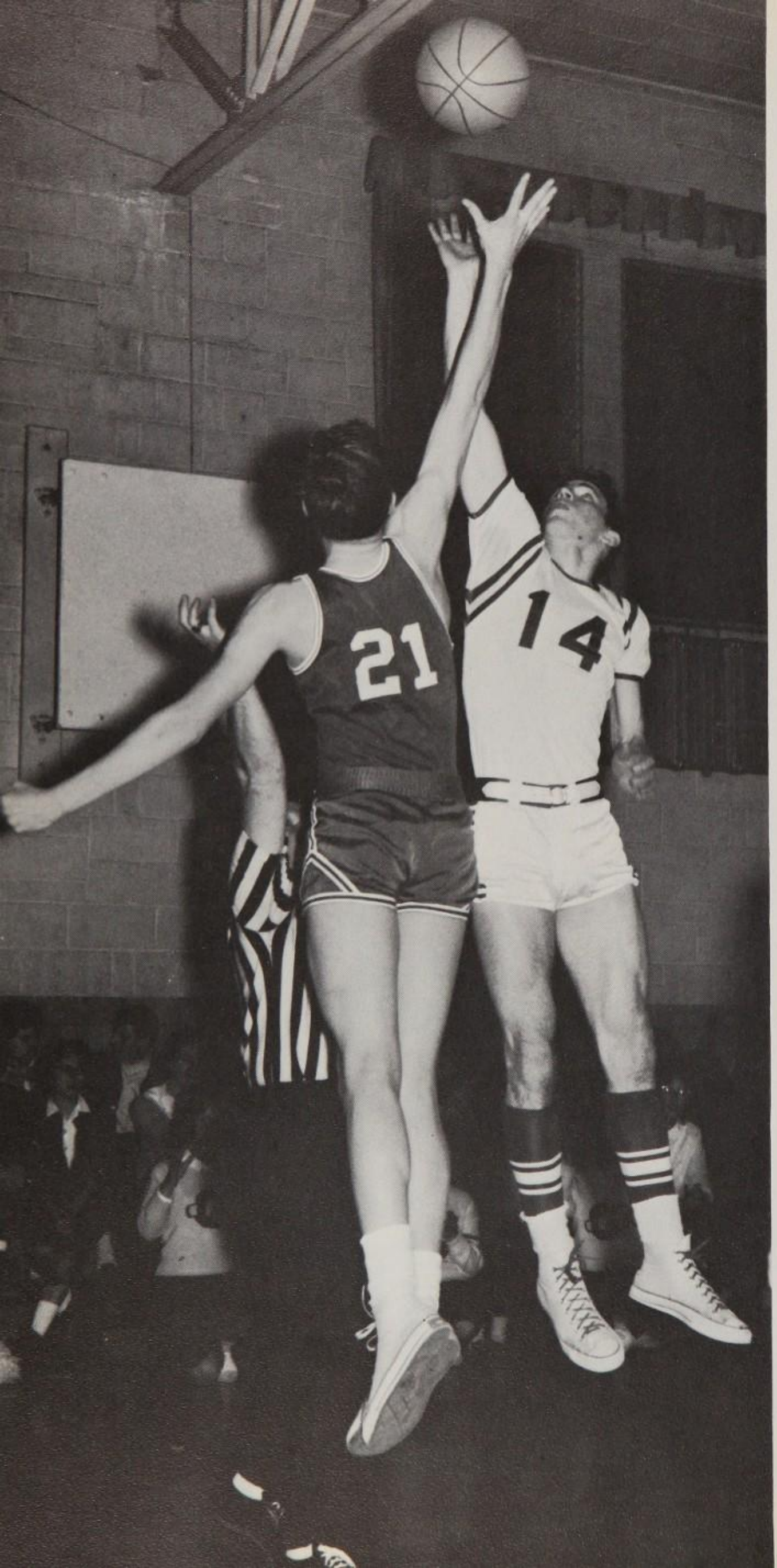
We		They
0	St. Cecilia	12
13	St. Andrew	18
12	St. Rita	32
13	St. Theresa	14
13	St. Benedict	18
0	St. Francis de Sales	27
14	St. James	38

In this year's final game Keith Winter outruns four St. James defenders for his eighth touchdown of the season.

Leo Stebbins makes the initial contact to stop the ball carrier while John Whinnie, Joe Herrick, Ron Boucher, Mickey Birkett, and John Rodgers pursue the play.

Having been tripped by Mike Kulpa, the St. Theresa back meets a wave of white jerseys worn by Ron Boucher, Charles Chidsey, Joe Herrick, and Dean Valovich.

Coach Sheedy prepares to send guard, Mickey Birkett, into the game with a play.



Spirited student support was given St. Gregory's varsity basketball team during the entire season. The players spent a considerable time practicing in order to develop those skills necessary to make them a smoothly operating unit. In keeping with our reputation in basketball, the varsity proved to be a team not to be overlooked by any in the league.

or on the court

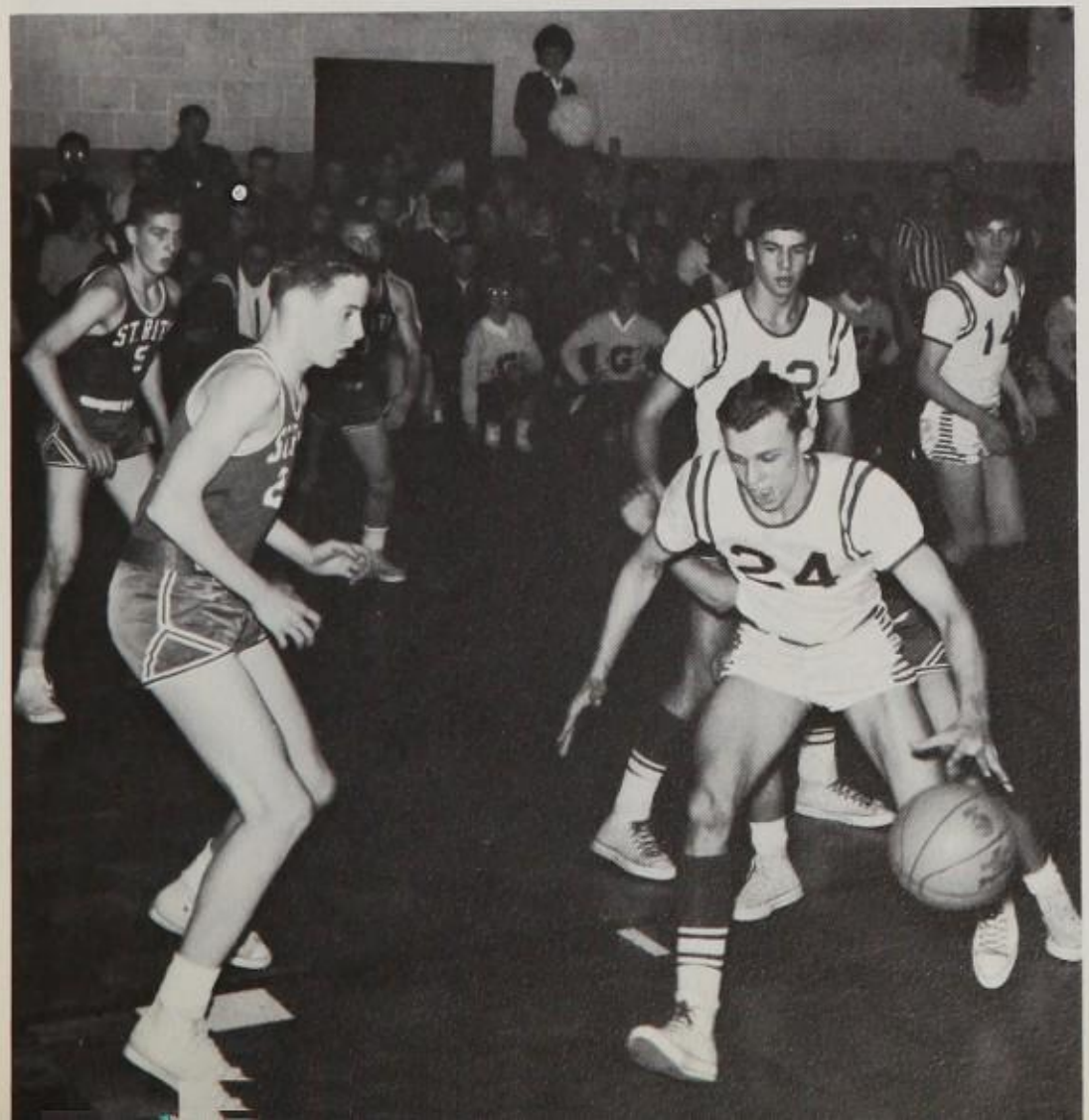
VARSITY BASKETBALL

We		They
37	Visitation	48
66	St. Benedict	59
38	St. Francis de Sales	39
61	St. Rita	64
38	St. Theresa	58
63	St. James	47
45	St. Cecilia	47
35	St. Andrew	33
58	St. Benedict	52
47	St. Francis de Sales	53
62	St. Rita	45
31	St. Theresa	61
67	St. James	46
51	St. Florian	60

The game gets underway as high-jumping Leo Stebbins controls the tip-off before the eyes of an excited crowd.

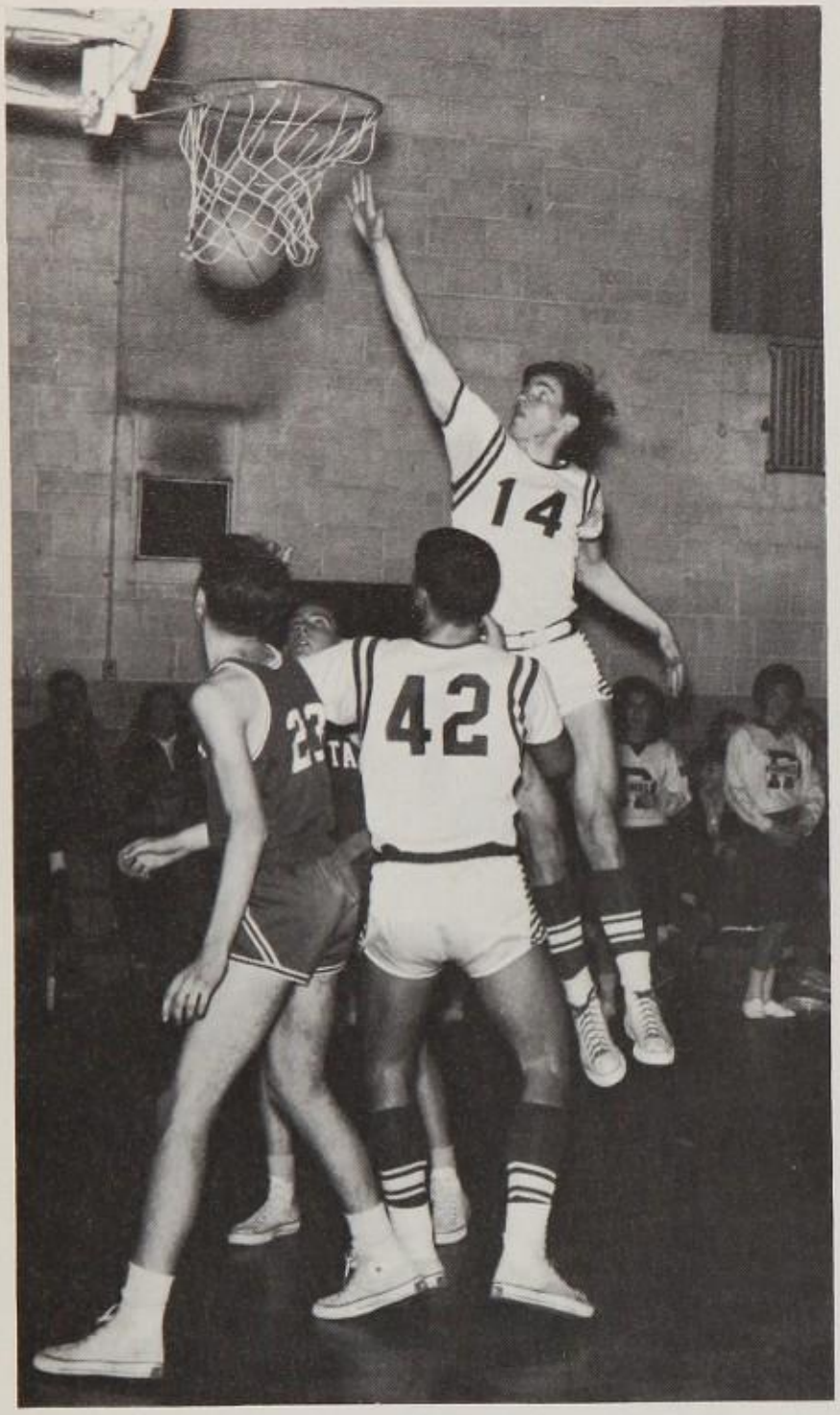
Varsity players are: Larry Birkett, Keith Winter, Mickey Birkett, Tom Flanagan (All City), John Norlock. Standing: Mike Glenn, Leo Stebbins, Larry Leshan, Gregory Kent, Mike Kulpa, Coach Des Sheedy.

Mike Kulpa drives in for a score as Gregory Kent and Leo Stebbins look on.



Leo Stebbins tips in Mickey Birkett's shot as Gregory Kent moves into position for a possible rebound.

In each sport certain traits of



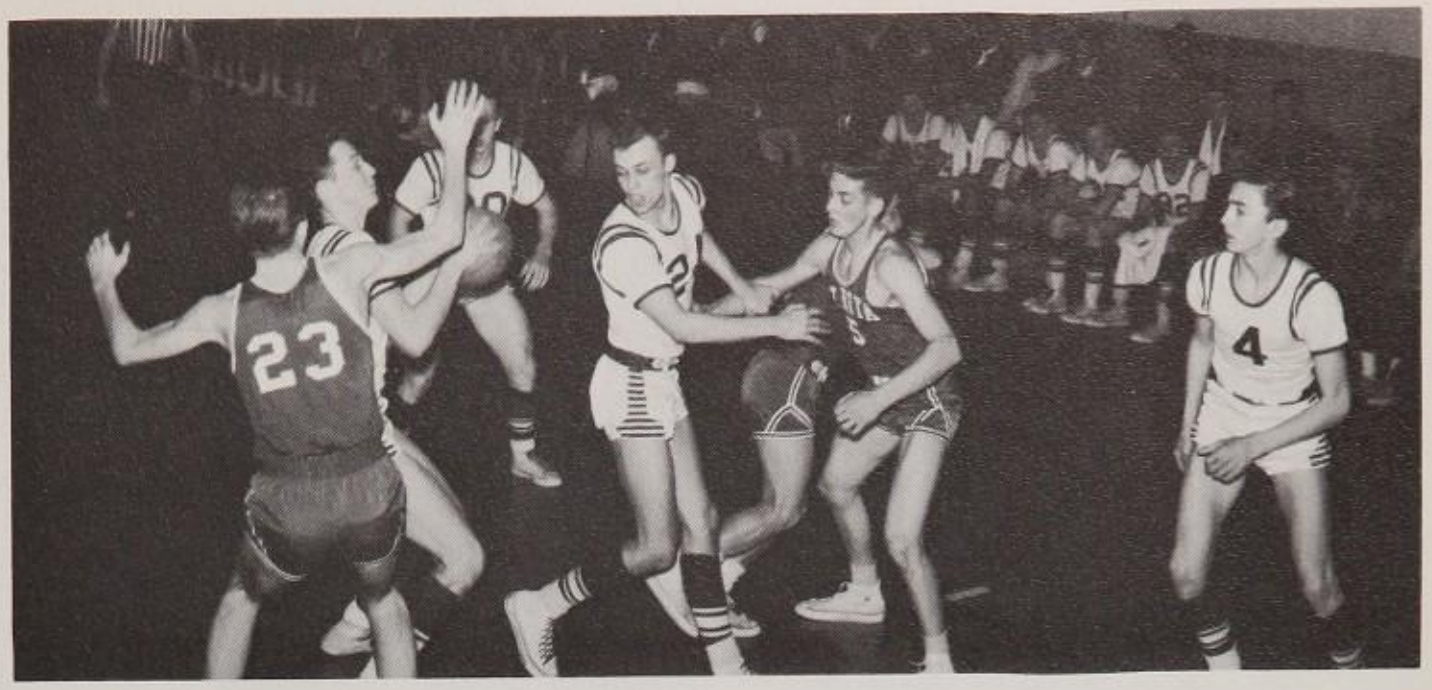
Leaping high, Leo Stebbins insures the shot taken by Gregory Kent.

Anxiety is shown on the faces of Coach Sheedy, Tom Flanagan, Mike Glenn, Larry Leshan, Keith Winter, and John Norlock as they watch the progress of a game.

Mike Kulpa takes a rebound tipped to him by Leo Stebbins while several St. Rita players look on helplessly.

The crowd approves as the Cherokees begin to build up their lead.

character are developed . . .



Larry Leshan takes advantage of Mike Kulpa's block and racks up two more points for St. Gregory. Keith Winter and Larry Birkett stand in position as the rest of the squad observe the play from the bench.

With victory close at hand, a well-earned time out is taken for Coach Sheedy to give last-minute instructions to John Norlock, Mike Glenn, Keith Winter, Tom Flanagan, Leo Stebbins, Larry Birkett, Gregory Kent, and Mike Kulpa.

cooperation which aids the growth of team spirit . . .

RESERVE RECORD

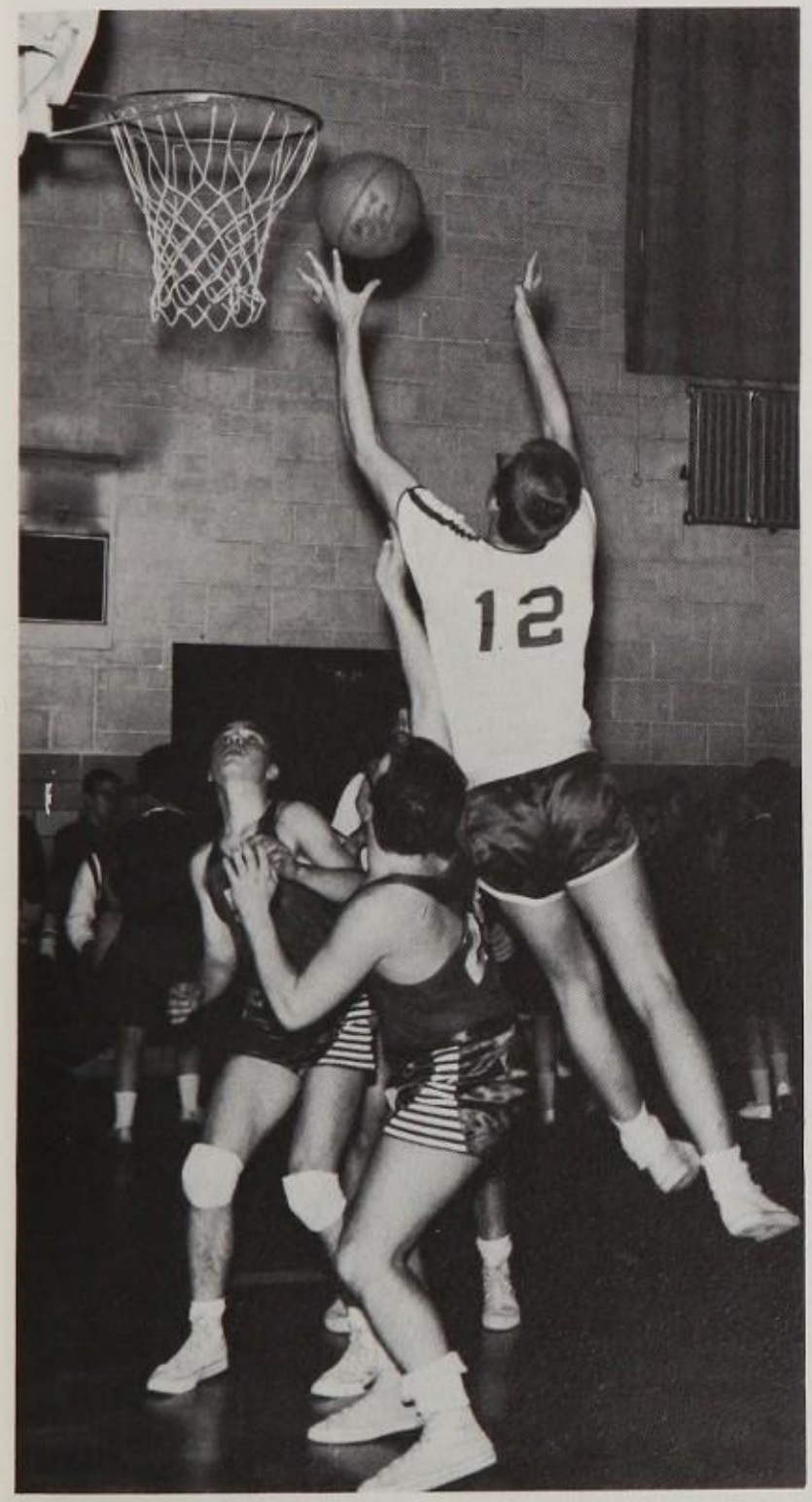
We		They
41	Visitation	45
54	St. Benedict	38
47	St. Francis de Sales	34
58	St. Rita	27
52	St. Theresa	26
54	St. James	34
56	St. Cecilia	31
43	St. Andrew	47
34	St. Benedict	23
47	St. Francis de Sales	44
61	St. Rita	34
53	St. Theresa	47
45	St. James	36
34	St. Florian	57

Gershwin Drain and Tyrone Whitely attempt to tip the ball to Danny Daksiewicz or Mike Duggan who stand nearby.

Members of the challenging Reserve team are: Standing: Jeff Kulpa, Mike Duggan, Tyrone Whitely, Robert Giffin, Coach Holowicki, Mike D'Angelo, Jim Kulpa, Gershwin Drain. Kneeling: Rick Borzovic, Dennis Stambersky, Joe Gentilia, Danny Daksiewicz, Robert Richter, John Kuhn, and Dennis Franchini.

Excitement, tension, and a little disappointment characterized the Reserve Basketball season. Typical of a St. Gregory team, we were in contention for the championship until the conclusion of the season. Team tactics failed against the opposing St. Andrew Flyers when we lost by a scant four points. An 11-1 record in league play clinched second place. The Reserves have mastered the fundamentals, and will now be able to develop the finesse, polish, and poise which typify a championship team.

John Kuhn, Rick Brozovic, and Bob Giffin break down court as Joe Gentilia wins the battle for the ball.



Jim Kulpa rises high above his St. Rita opponents to snag this rebound.

Tyrone Whitely fights for possession of the ball under the basket as Jeff Kulpa and Mike Duggan prepare to join in the action.

Cathy Waring takes a rebound from a St. Agnes player while Judy Brown and Kay Walsh move in to position for a pass.

Kathy Argenta relays the pass which she has just received from Ida Wixson.

responsibility which builds

The Varsity players are: Claudia Carter, Sandra Harvey, Nancy Wutka, Janet Boddy, Coach Nora Allen, Pam Rudnicki, Paulette Cady, Pam Pariseau, Marillyn Massey, Katie Charnley. Kneeling: Ellen Ross, Kathy Argenta, Judy Brown, Kay Walsh, Ida Wixson, Theresa Muzzin, and Cathy Waring.

The Reserve girls are: Top Row: Donna Weinzapfel, Paulette LeDuc, Beverly Brown, Coach Nora Allen, Kathy Dorris, Diane Padys, Diane Weinzapfel. Second Row: Maureen Butler, Mary Leger, Nella DiFranco, Pat Benjamin, Barb Charnley. Bottom Row: Esther LeDuc, Sally Laws, and Lola Cuthrell.

strong characters . . .

Regardless of their record, the girls on the basketball team enjoy participating in the sport. During the season the Cherokees enjoy exercise and relaxation while they learn good sportsmanship. The outstanding efforts of the team are a reflection of the superb coaching of Mrs. Nora Allen, who has instilled in them a deep appreciation for teamwork, determination, and perserverance.

Diane and Donna Weinzapfel jump with Maureen Butler in an attempt to keep the ball from the St. Robert opponent.

Pat Benjamin drives around the St. Robert players while Mary Leger stands by to lend assistance.

Although it takes long hours of strenuous practice to be cheerleaders, the girls have no regrets. They are dedicated to cheering their team on to victory. Throughout both the football and the basketball seasons, whether the team wins or loses, the cheerleaders are ever loyal to their team.

Reserve cheerleaders who have encouraged the team throughout the season are: Penny McFeely, Nancy Walsh, Nora Driscoll, Laura Zarro, Sandra Haley. Standing: Eileen McGeary, Sue Boddy, Marlene Guindon and Mary Dattolo.

determination which is so needed in the adult world

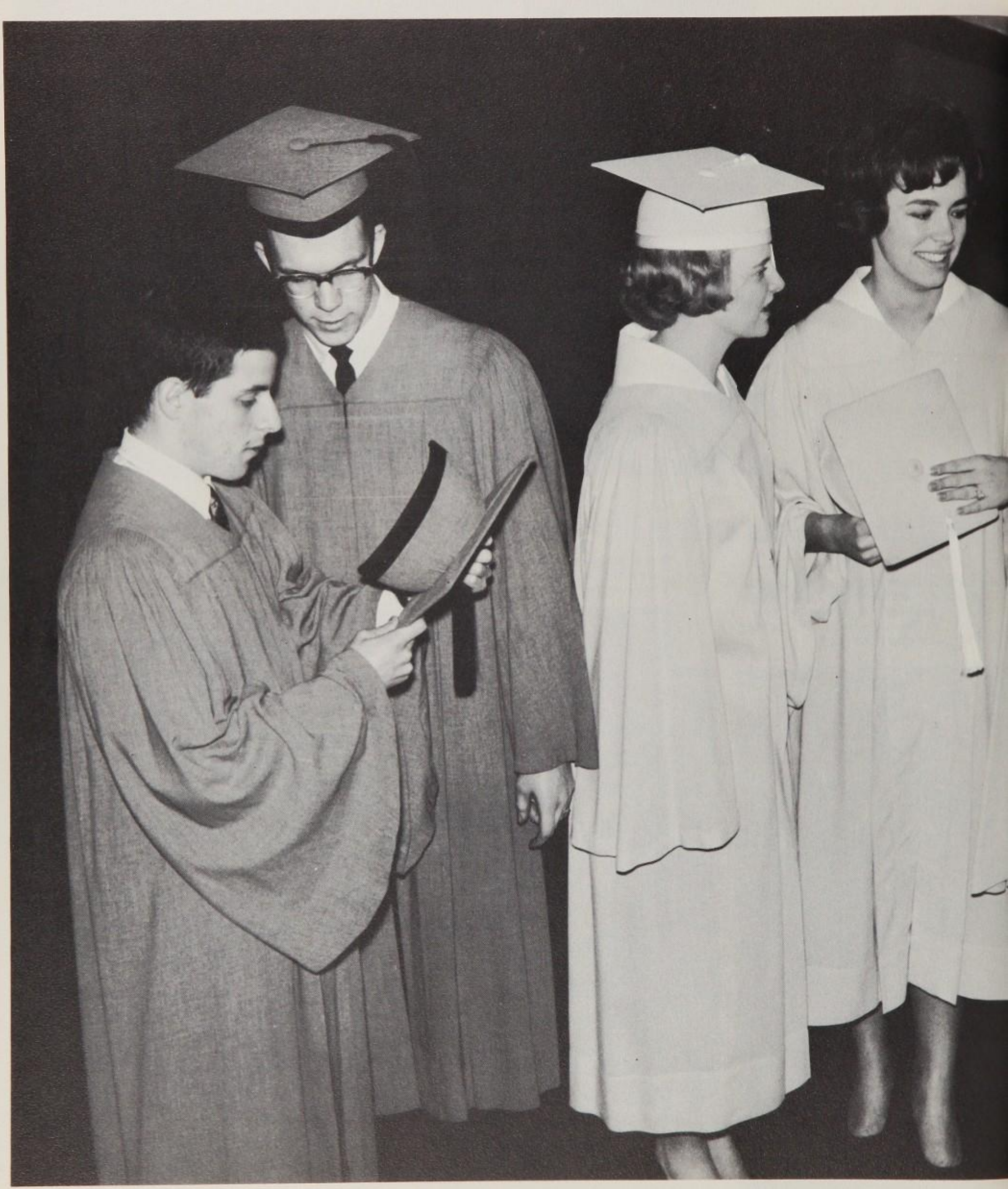
Bolstering the spirit of the student body and the team, the Varsity cheerleaders have enlivened every game. They are: Kathy Doran, Yvonne Dickow, Barbara Cronenwett, Kathy Argenta, Carol Guindon, Stephanie Dattolo, Geri Godzik, and Judy Reiz.

Veteran baseball players hoping for another successful season with Coach Sheedy are: Dean Valovich, Keith Winter, Leo Stebbins, Joe Herrick, Mike Kulpa, Larry Birkett, and Tom Flanagan.

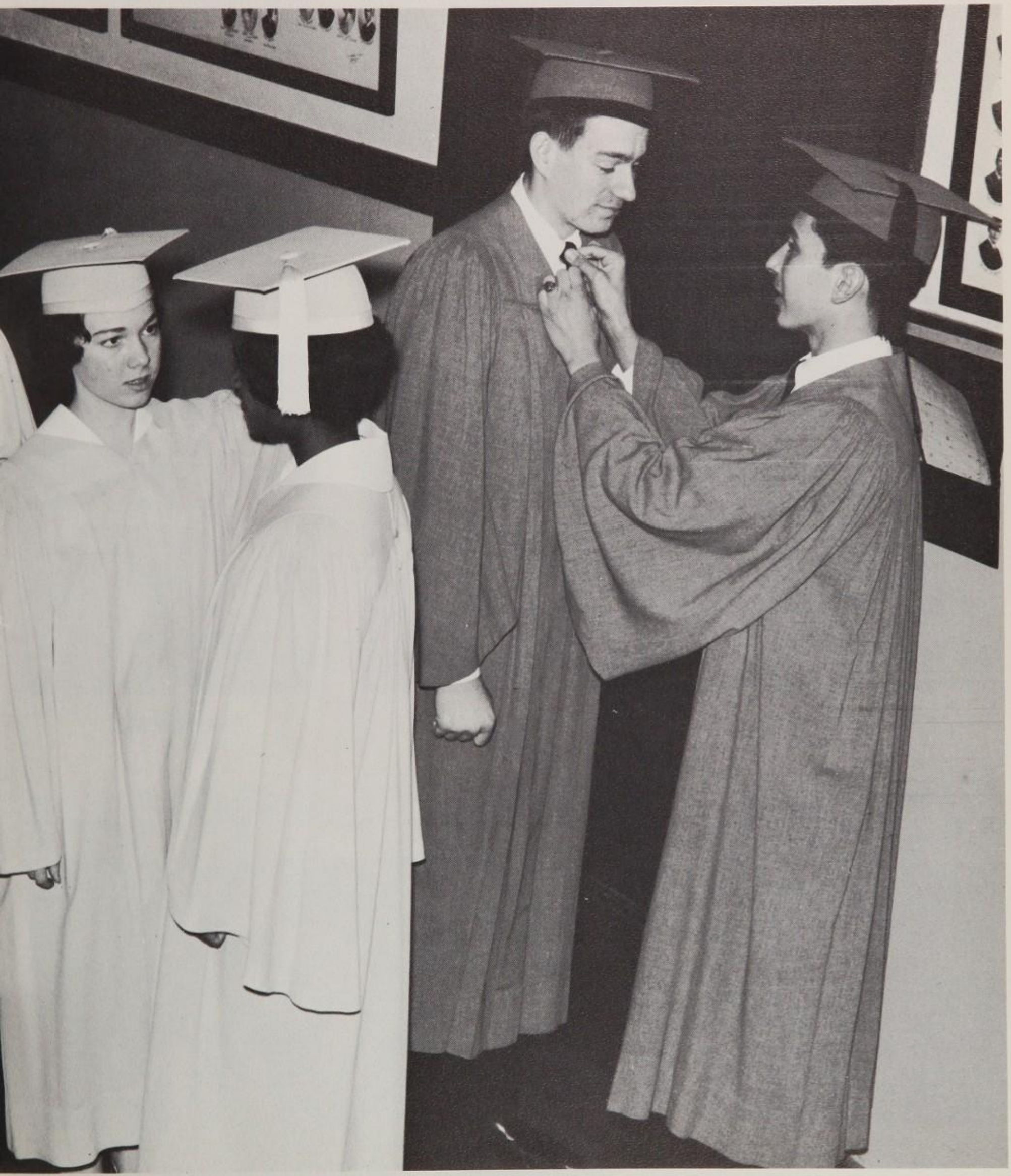
Long hours of tiring practice have brought a total of more than thirty varsity letters to these seniors: Ron Boucher, Tom Flanagan, Larry Leshan, John Whinnie, Joe McDermott. Kneeling: Joe Herrick, Charles Chidsey, Mike Carter, Dean Valovich.

Having counted the passes, Student Managers, Ward Case and Gene Malloy, prepare to bring the Spirit Trophy to the room with the highest percentage of attendance.

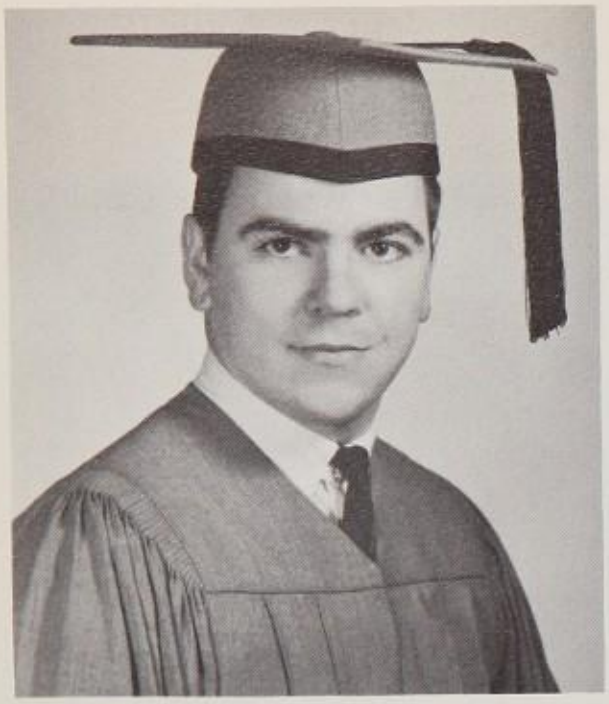
These are the seniors . . .



leading the way . . .

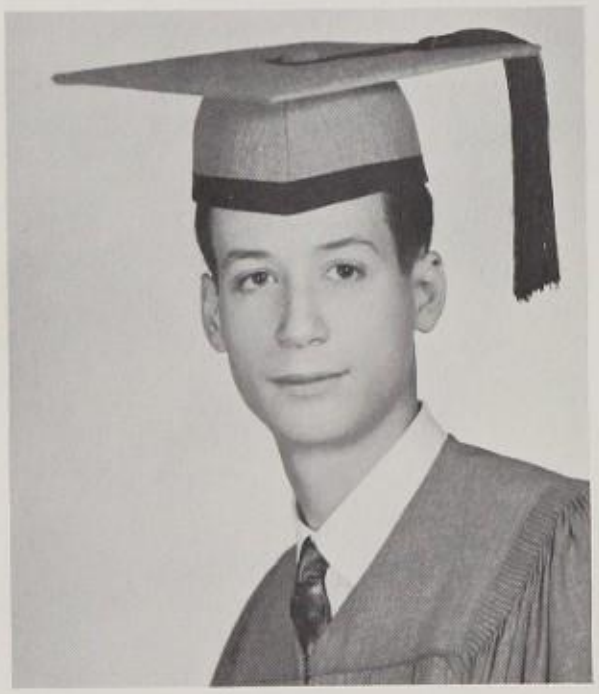


following in the footsteps of the thirty-three graduating classes which preceeded us . . .



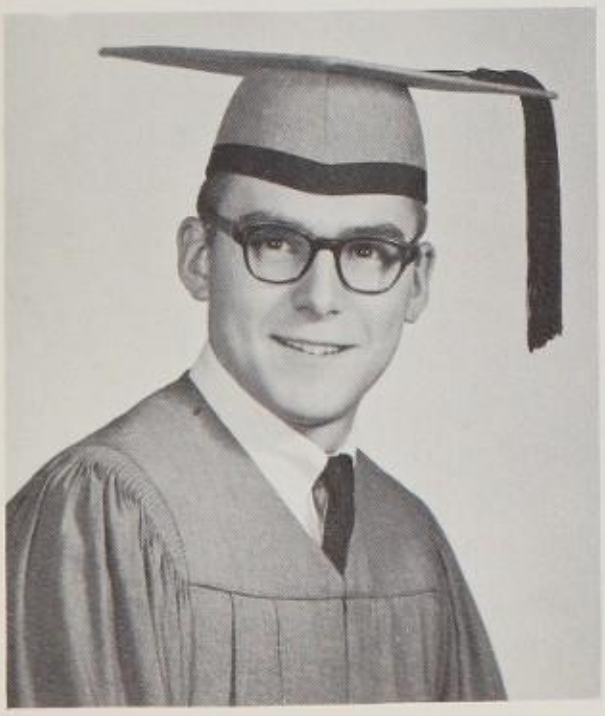
Ronald Boucher
President

Jean Lippe
Vice President



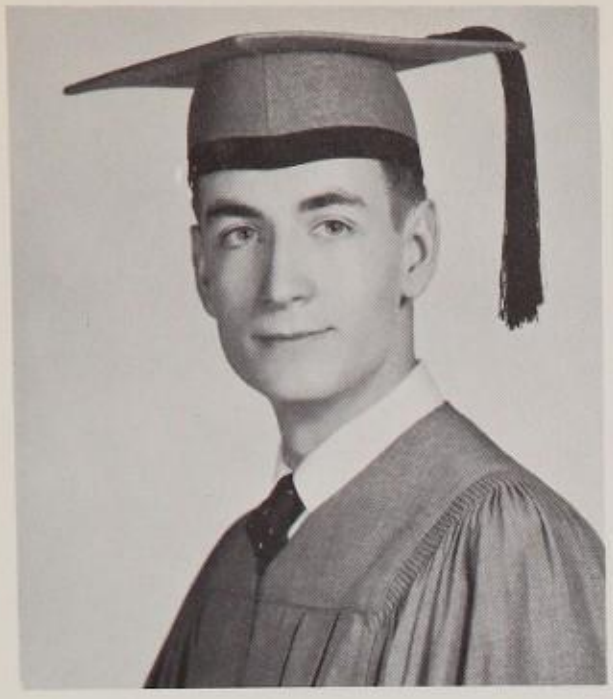
Francis Dattilo
Treasurer

Elizabeth Reilly
Secretary



Dean Valovich
Student Council President

Mr. James Scott measures Joanne Wismer for her cap and gown as Ann Jennings, Ward Case, Stephanie Dattolo, Margaret Coyle, and Michael Maher await their turn.



Michael Maher
Sodality Prefect

Kathleen Argenta

Senior Student Council members: Joseph Herrick, Joanne Wismer, and Ronald Boucher listen as representative Bibianna Manners points out the progress of the Council's Patron and Sponsor drive.

Dorothy Bar

Donna Belfiore

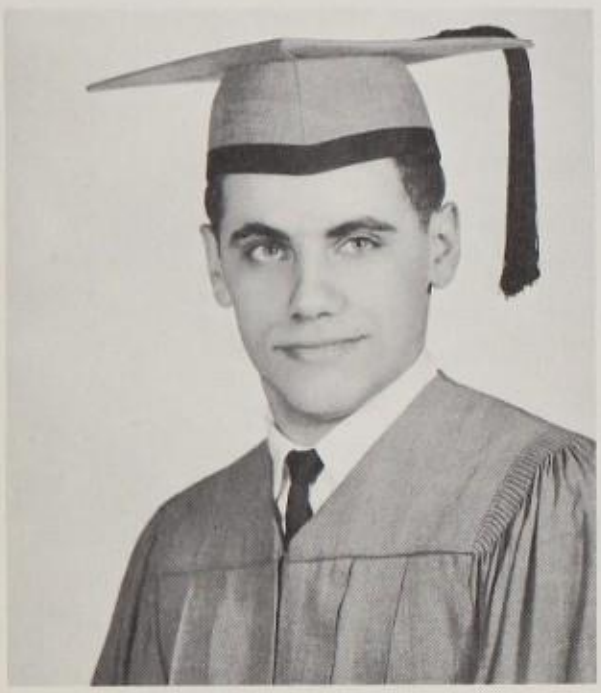
Janet Boddy

trying to excel in every endeavor

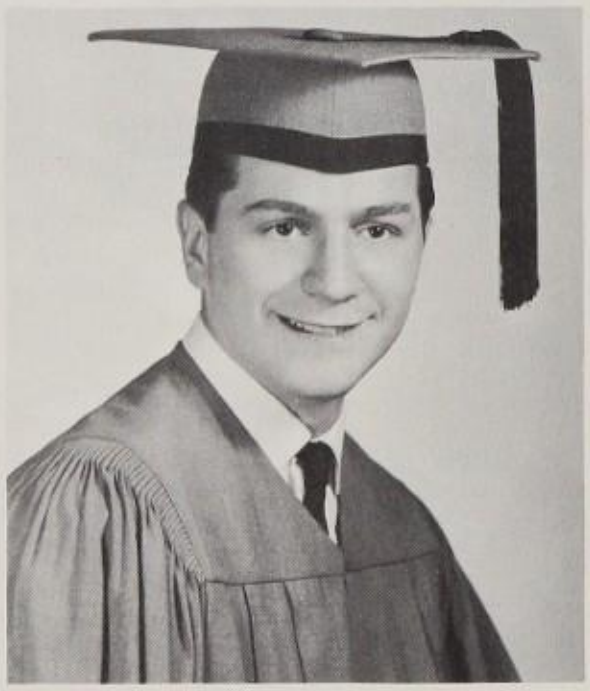
and demonstrating dependability

through cooperation . . .

Judith Brown



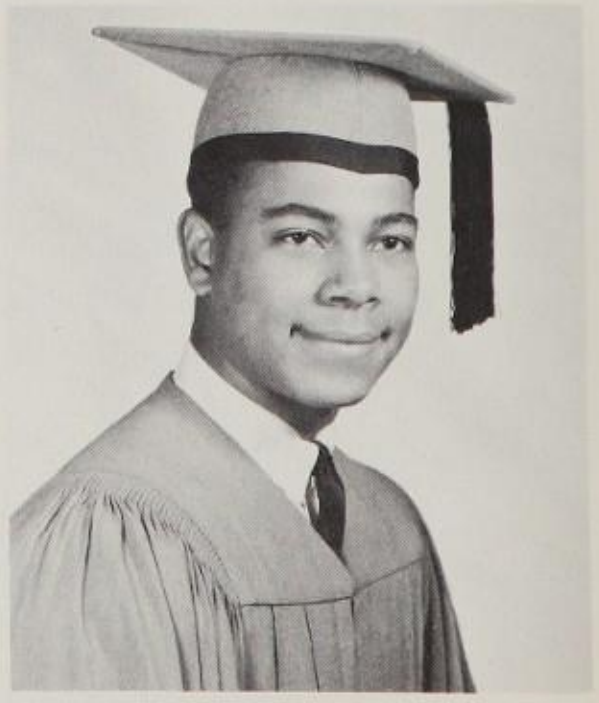
Charles Camilleri



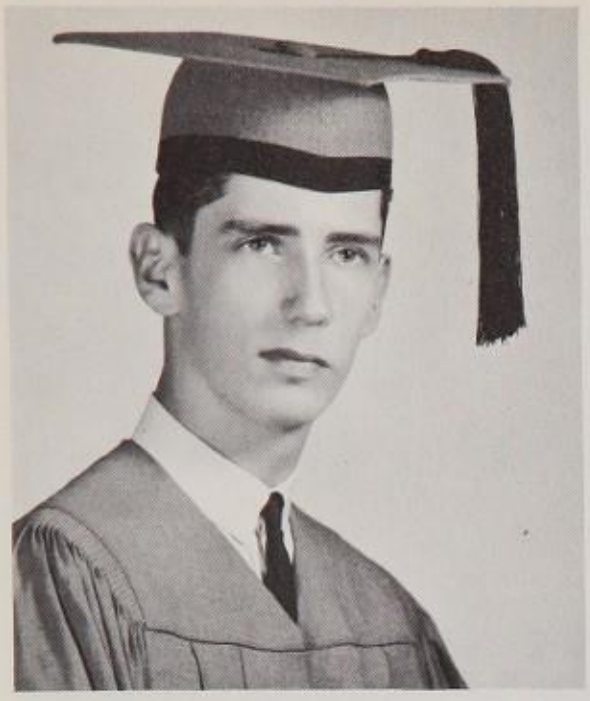
Salvatore Caradonna

Linda Carroll

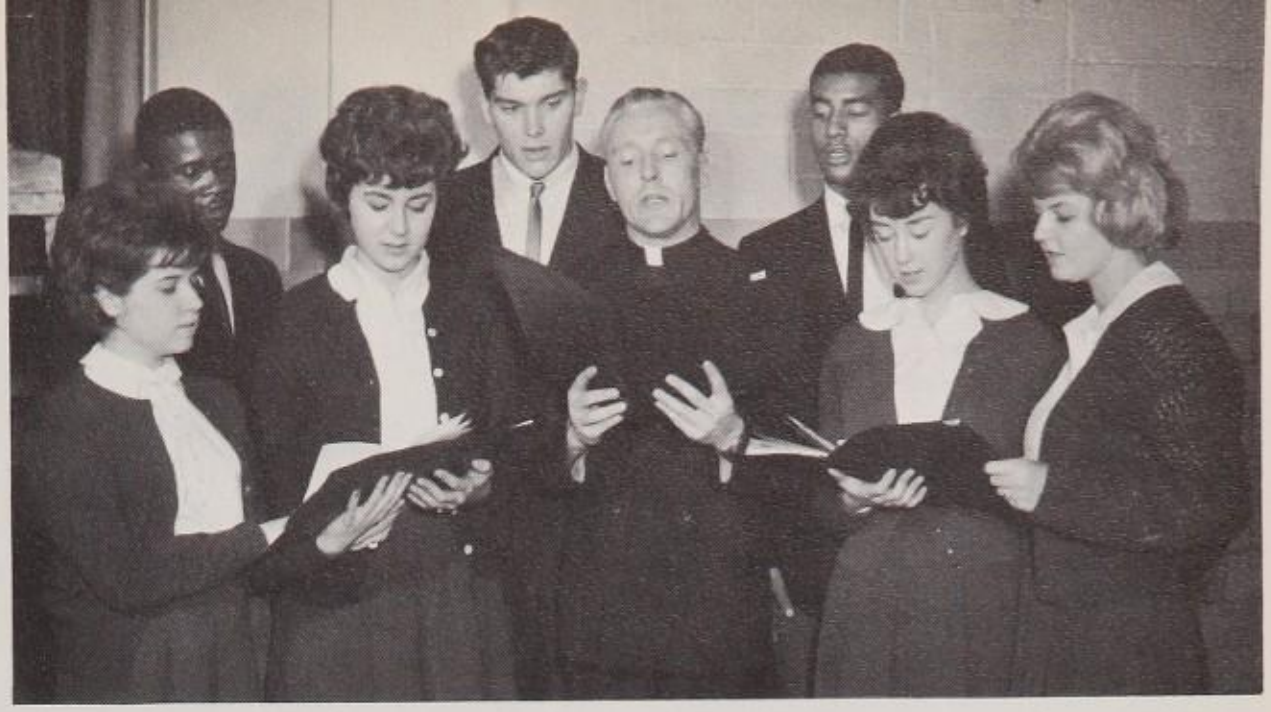
One year does make a big difference. These senior class officers: Elizabeth Reilly, secretary; Francis Dattilo, treasurer; Ronald Boucher, president; and Jean Lippe, vice-president; are amused by their junior pictures.



Michael Carter



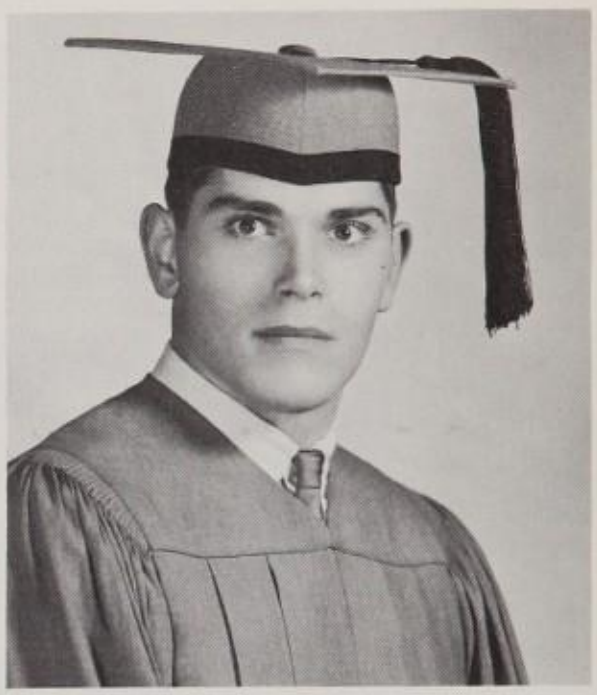
Ward Case



Gathered around Father Berkenbosch for an informal songfest are: James Benjamin, Charles Chidsey, William Haley, Dorothy Bar, Carole Lister, Judy Brown, and Mary Curtis.

Geraldine Caskie

Kathleen Charnley



Charles Chidsey

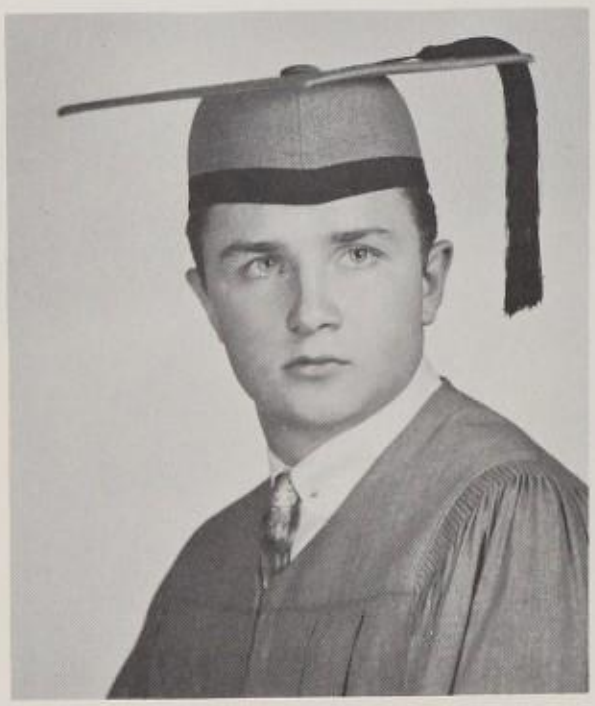
Margaret Coyle

Barbara Cronenwett

Mary Curtis

A sparkling feature of the Homecoming parade was the senior representatives, Judy Driscoll and Barbara Fish, riding in the convertible driven by Miss Gael Driscoll.

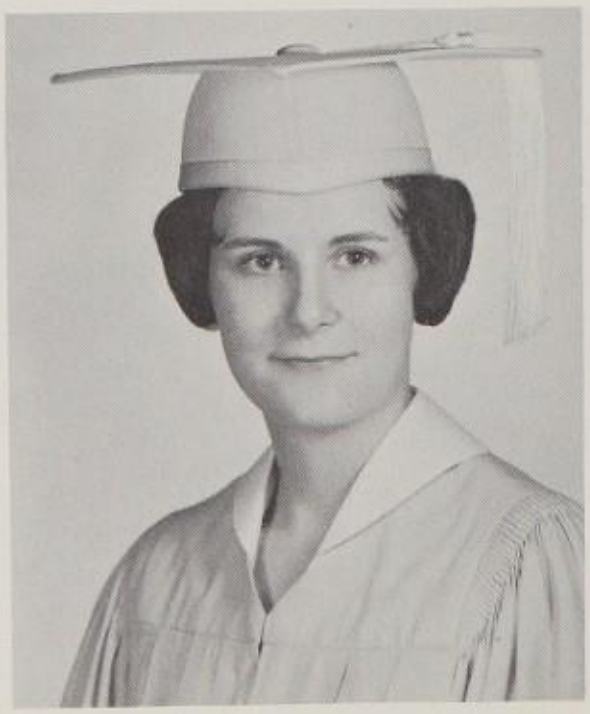
Mary Czemkowski



Jerome Daksiewicz

Stephanie Dattolo

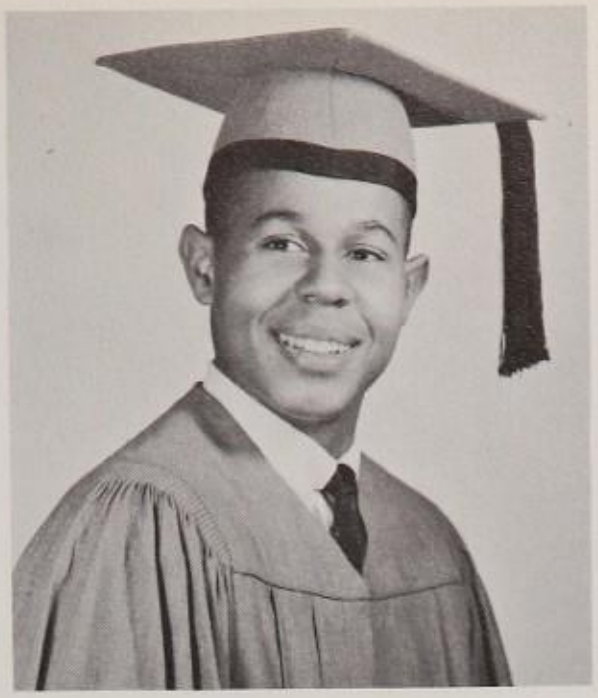
Louise Dermo



Judithann Driscoll

Jacqueline Etheridge

Barbara Fish



Thomas Flanagan

Sandra Ford

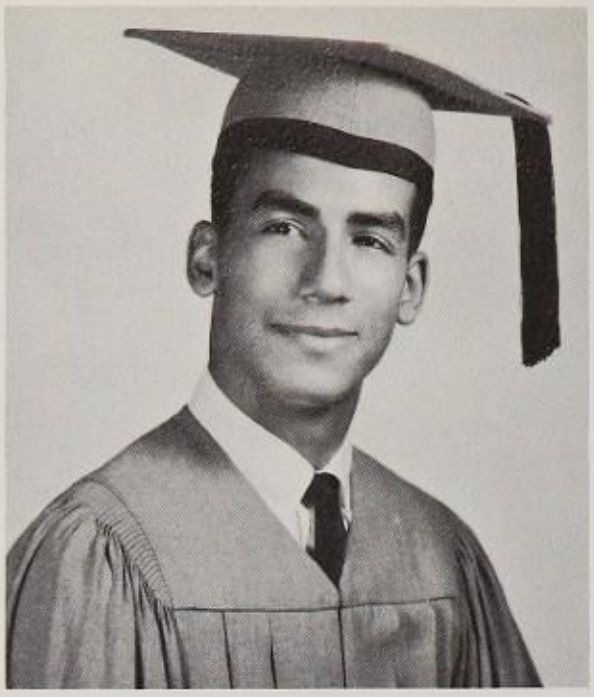
Margaret Gerada

Mary Ellen Guest

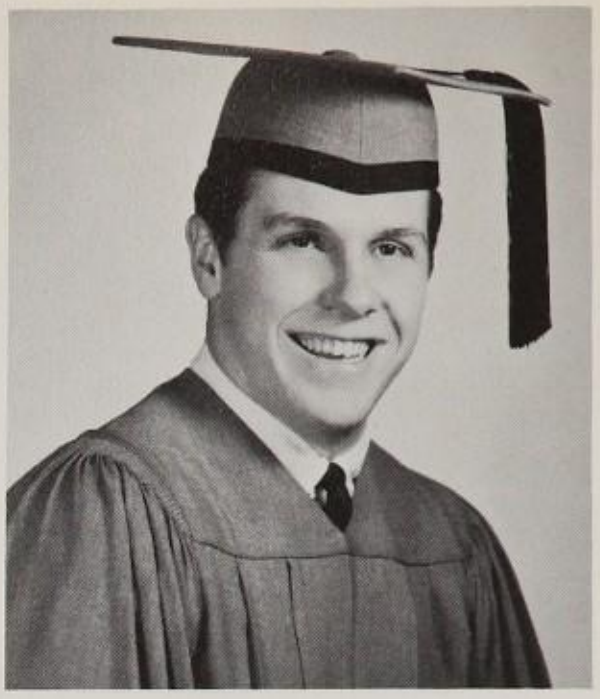
delighting in fleeting high school days . .

Marillyn Massey, Dean Valovich, Charles Chidsey, Joseph Leger, and Margaret Gerada form a cheering section for Elizabeth Reilly as she brings the Spirit Trophy to Room 110. These seniors had the highest percentage of attendance for every football game.

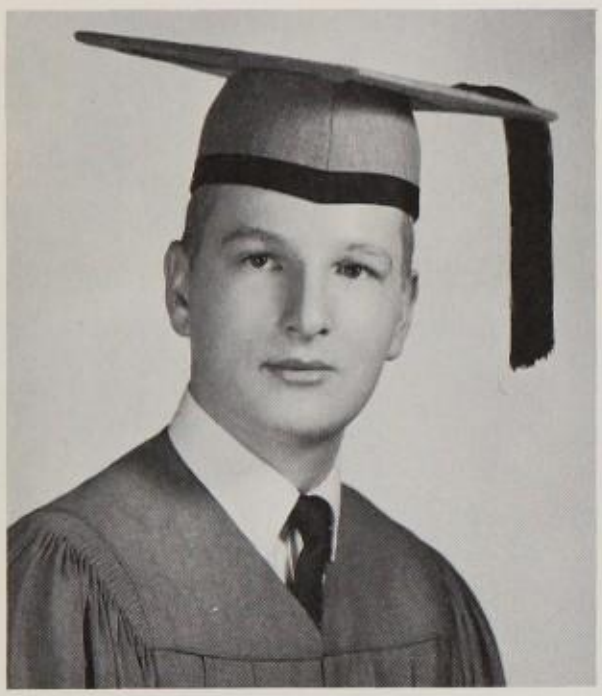
Carol Guindon



William Haley



Joseph Herrick

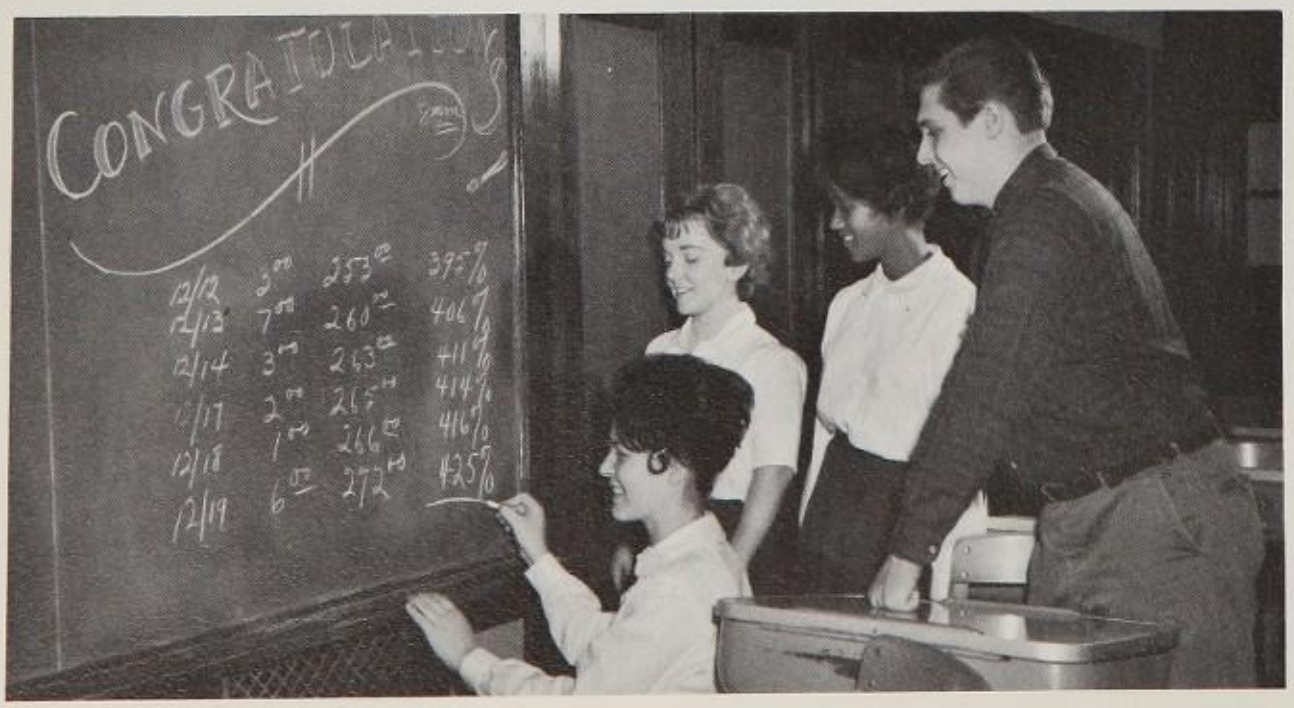


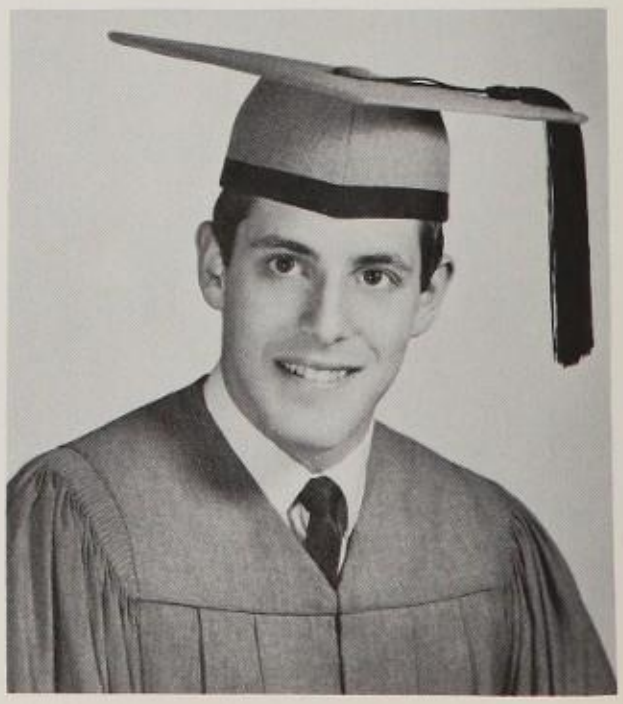
Daniel Hurley

Ann Jennings

Suzanne LeDuc

Congratulations are in order for Senior Room 110 for its success in the Christmas card drive. Stephanie Dattolo, Elizabeth Reilly, Jacqueline Etheridge, and Joseph Herrick were the room's best sellers.



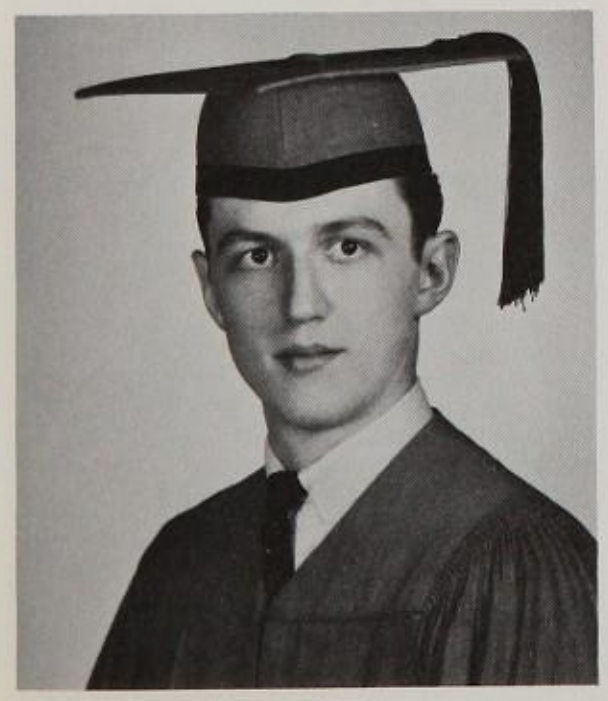


Joseph Leger

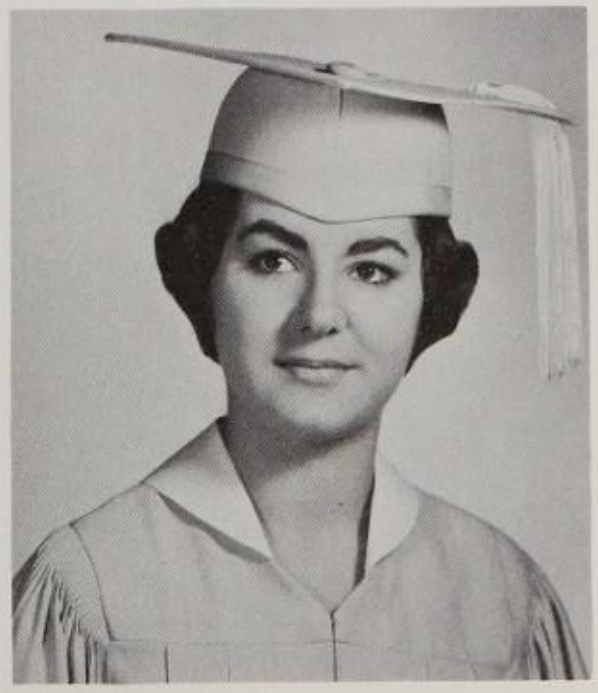
Twelve years ago the students in this picture sat in the first grade room of St. Gregory. These twelve year students are: Front Row: Kathleen Charnley, Dorothy Bar, Kathleen Argenta, Martha Nelson, Judy Brown; Middle Row: Barbara Fish, Suzanne LeDuc, Catherine Mohr, Geraldine Caskie, Louise Dermo, Mary Ellen Guest; Back Row: Judy Driscoll, Charles Camilleri, Jerome Daksiewicz, Ronald Boucher, Eugene Malloy, Joseph Leger, Thomas Marcucci, and Sandra Ford.

bringing honor to themselves,

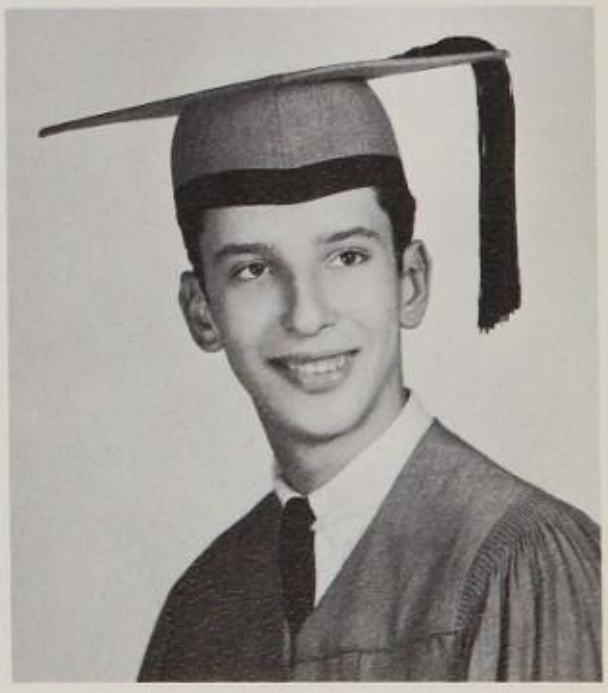
their class, their school . . .



Lawrence Leshan



Carole Lister

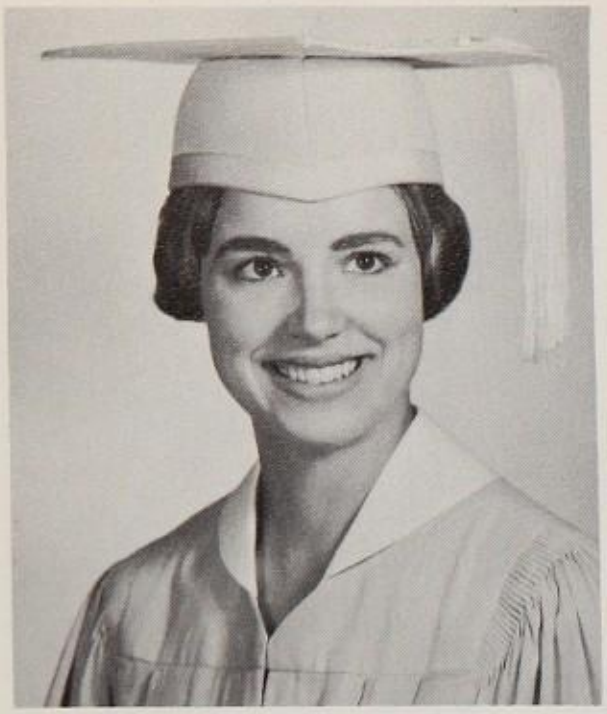


Eugene Malloy

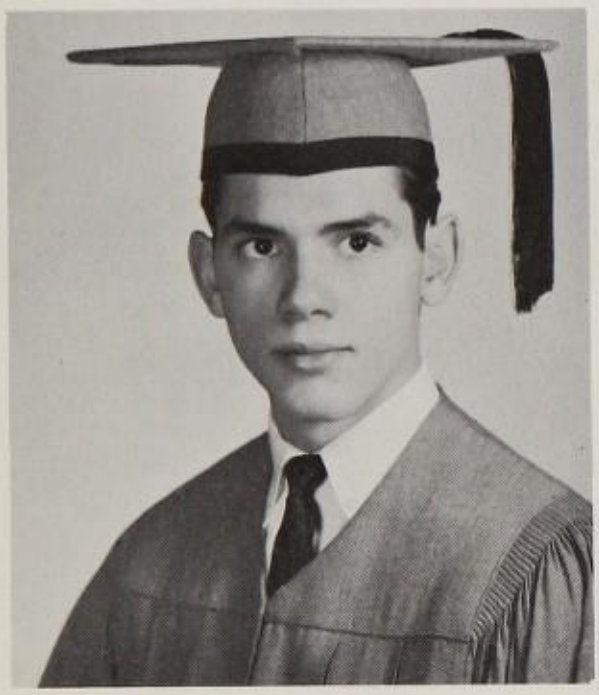
anxiously anticipating graduation

activities and fulfilling expectations

of teachers, parents and friends

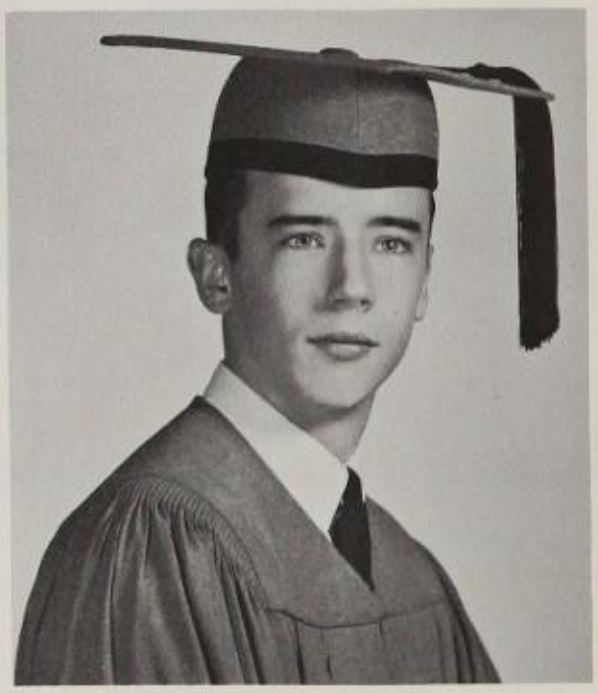


Bibianna Manners

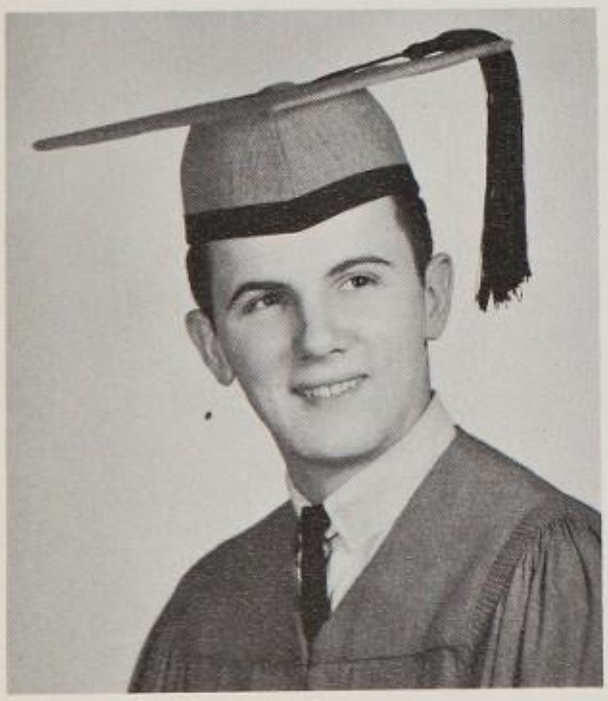


Thomas Marcucci

Marillyn Massey



Joseph McDermott



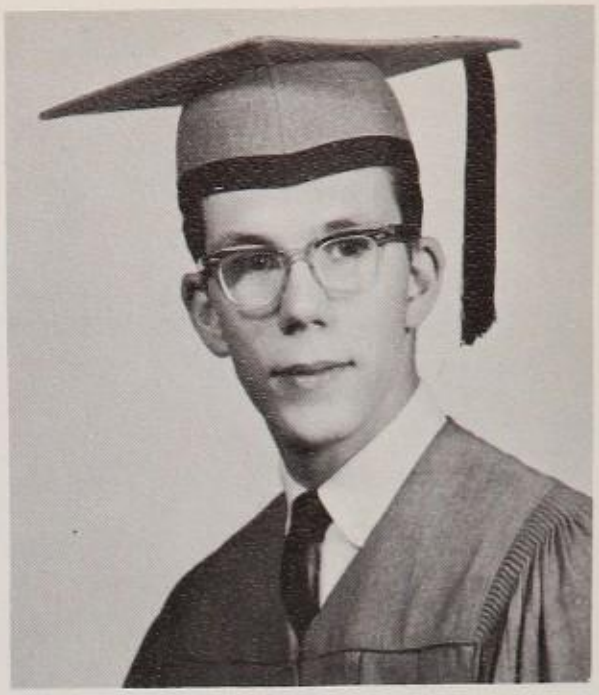
Michael McDonald

Catherine Mohr

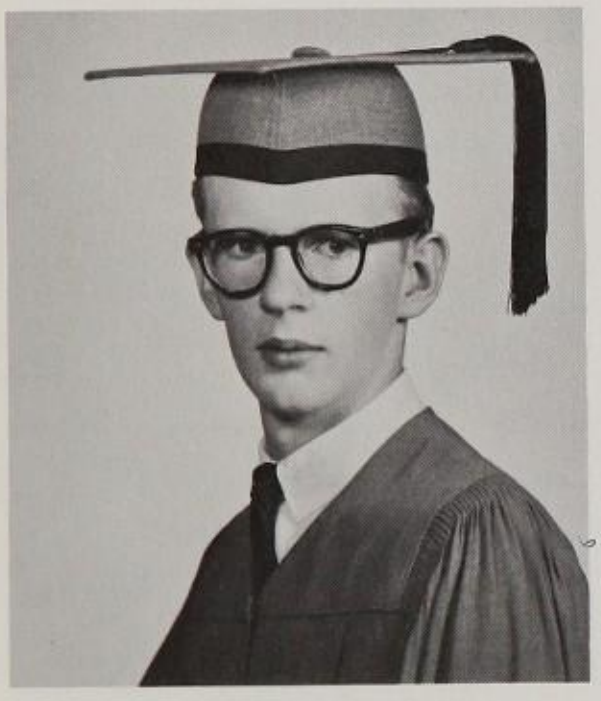
Mary Montgomery

Martha Nelson

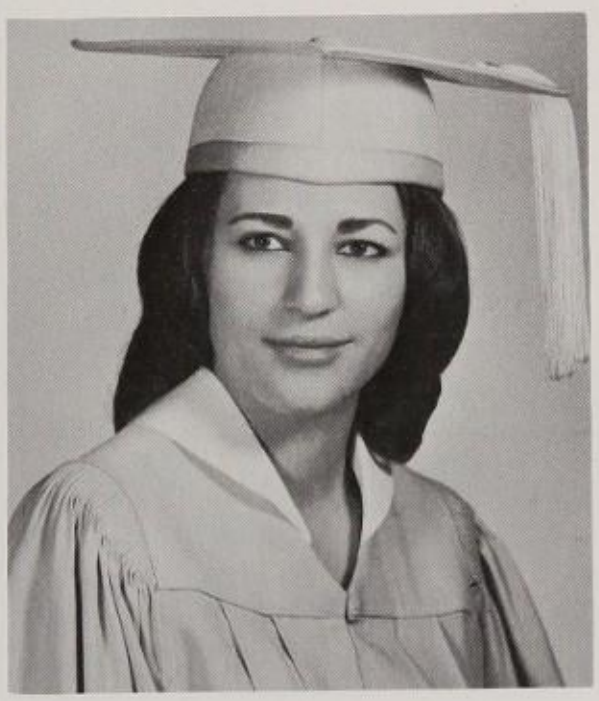
Verkin Nishanian



Michael Sullivan



Michael Twomey



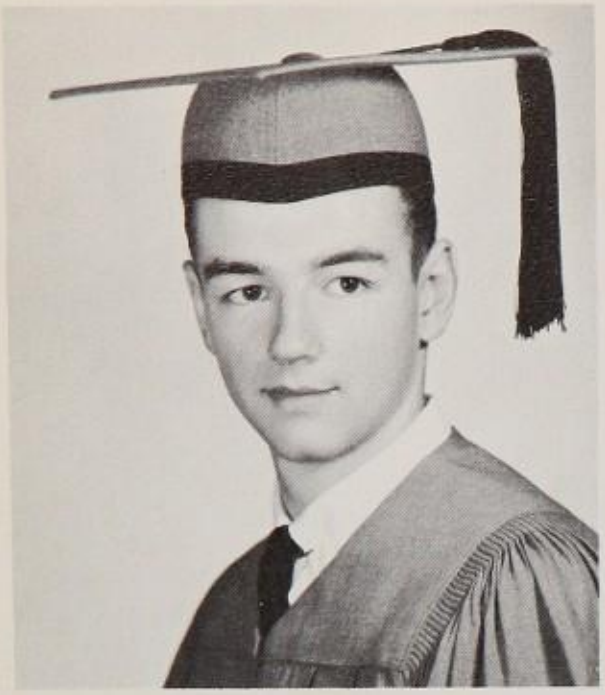
Joann Vendramini

Susanne Waligorski

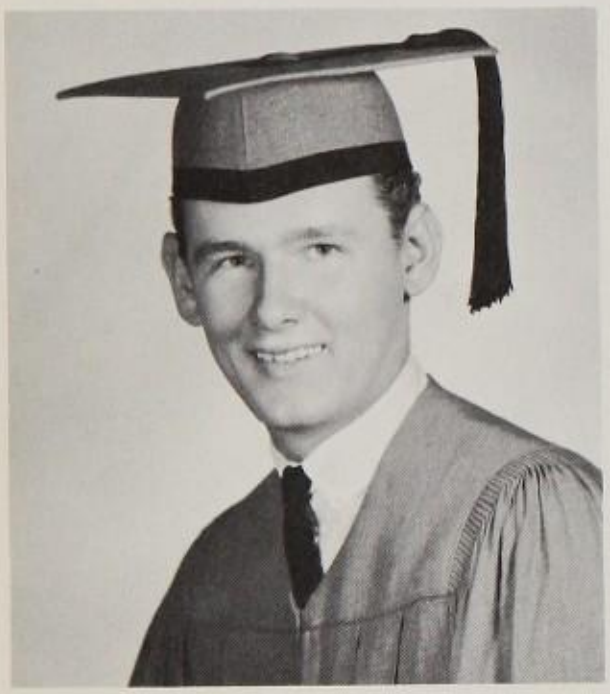
William Bell, Ronald Boucher, Charles Chidsey, Dean Valovich, Joseph Herrick, Michael Kulpa, Joseph McDermott, Keith Winter, and John Whinnie load canned goods donated by St. Gregory students during the Thanksgiving Drive for the Little Sisters of the Poor.

Kathryn Waring

They pause to thank each and everyone who has helped them reach this important milestone in their lives

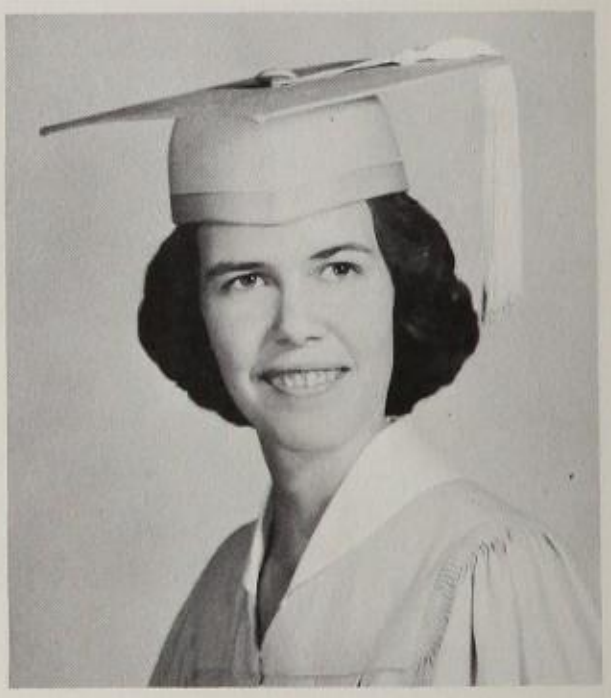


Gerald Wesley

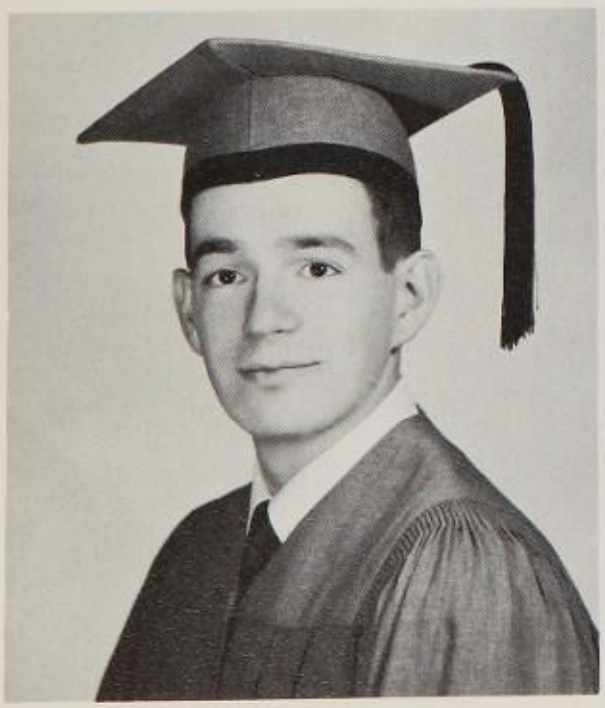


John Whinnie

Joanne Wismer

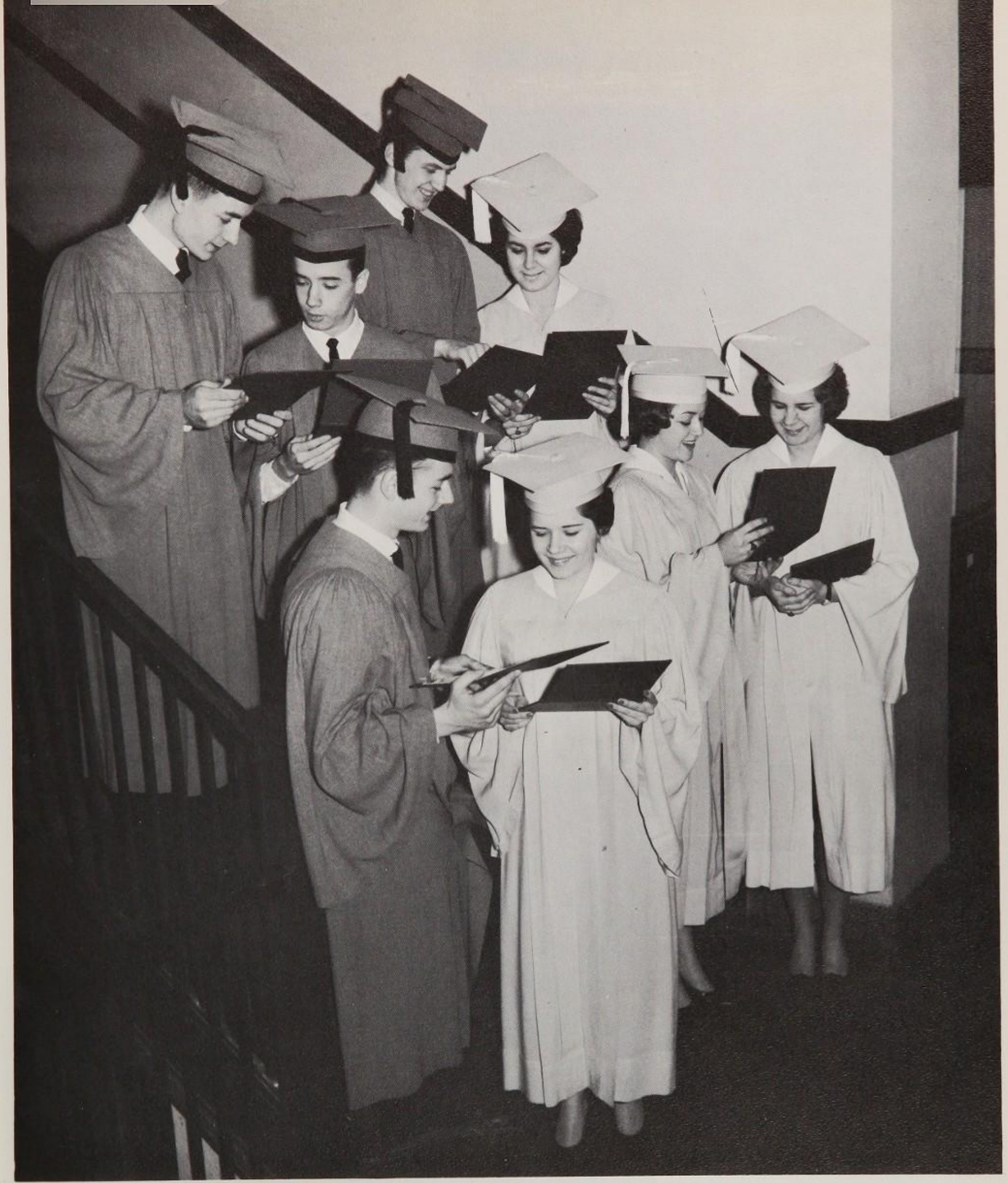


Nancy Wutka



Donald Zurawski

"This means a gold cord on Commencement Day," says National Honor Society member, Ronald Boucher, to fellow members: Mary Montgomery, Ann Jennings, Jean Lippe, and William Haley.



In the years to come, what will we remember of St. Gregory's? The classrooms, homework assignments, the good times? Yes, these will all be kept in mind. However, most frequently we will recall the people who have made our high school days memorable. Our pastor, our priests, our teachers, and our friends are those who have made us proud to say, "This was our school – St. Gregory's."

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Mirror, Mirror on the wall who is the best Cinderella of all? Joanne Wismer, of course! Testifying to this fact is John Whinnie, Prince Charming, at the junior Cinderella Ball. Others competing for the coveted honor of Cinderella and Prince Charming were: Diane Oblak, Vicki Iskow, Judy Reiz, Mike Kulpa, Joe Gentilia, and Dennis Franchini.

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After presenting a bouquet of roses to Queen Carol Guindon, co-captain Joe Herrick gives her the customary greeting. Tom Bailey, Laura Turk, Larry Birkett, Judy Driscoll, Mike McDonald, Paula Valovich, Tom York, and Mike Twomey, are amused by the whole performance.

Four of the characters we saw roaming around the gym at the Halloween dance were: the happy sailor (Dan Stoecklin), Ben Casey (Keith Winter), the old hobo (John Whinnie), and the Nazi soldier (David Kozlowski).

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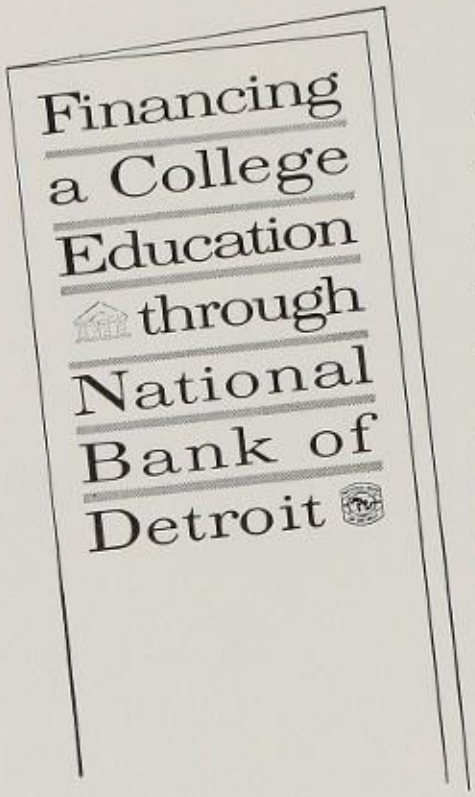

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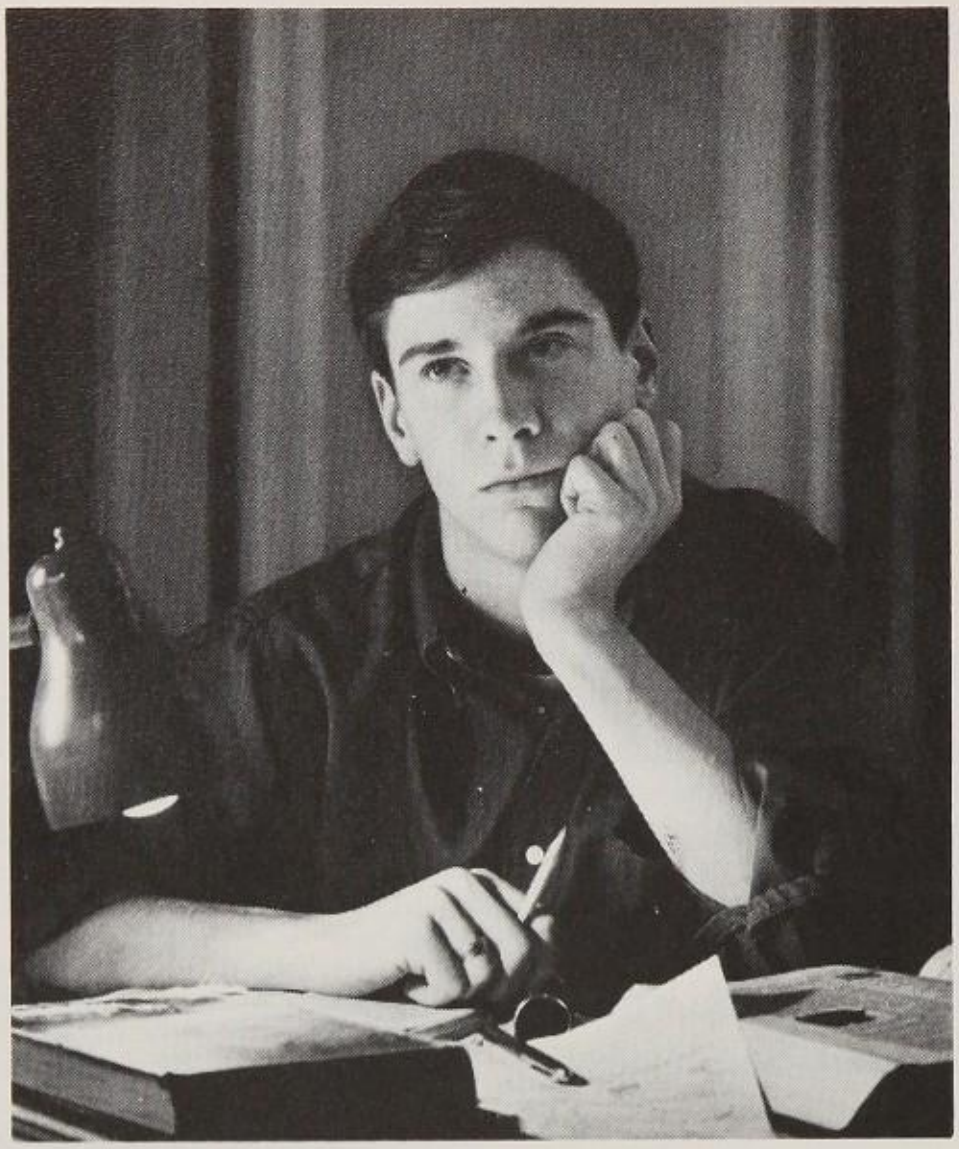

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